

# THE COLONNADE

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CHARMAINE TESINA / STAFF PHOTOGRAPHER

**A balancing act**  
Sophomore criminal justice major Chris Williams maintains his balance while slacklining on Front Campus. Students tie a nylon rope between two trees and attempt to walk the length of the rope. Experienced slackliners can perform tricks such as catching flying discs. For more information on this acrobatic trend see page 7.

## Senate sets policy on missing students

MARK WATKINS  
STAFF WRITER

On Sept. 27, GCSU University Senate passed a written policy for situations involving missing students. Under the policy, students over the age of 18 now have the ability to name a confidential contact that will be contacted no later than 24 hours after the student is deemed missing.

“Every university will notify its students with the opportunity to identify a confidential contact,” said Director of Public Safety Dave Groseclose, who also authored GCSU’s policy.

According to the policy, a student is missing when he or she cannot be contacted after reasonable efforts, an act of criminality is involved, the student is in danger, medicine dependence may threaten the student’s life or health, or physical or mental disabilities could cause danger to the student. Other circumstances can also deem students to be considered missing. A GCSU official or the Department of Public Safety must deem the report of a missing student credible.

GCSU has always had a missing student policy, but an amendment to The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act—a federal law that was passed in order to improve safety on college campuses—now requires it to be a written formal policy.

“It basically says that if we have a missing student that comes to our attention, that there are certain procedures we have to do,” said Executive Director of University Housing Larry Christenson. “For (University) Housing, it doesn’t change anything.”

The new addition to the act requires all

universities to have a formal policy outlining the steps that will be taken when a college is notified about a missing person. The formalized missing persons procedure for GCSU is to contact Public Safety after a person is reported missing. During the investigation various items of information will be gathered and documented in a police incident report. Some of the items recorded include names, locations, as well as time and dates last seen or contacted.

Vice President of Student Affairs Bruce Harshbarger would be contacted after an officer’s attempt to contact the missing student has been unsuccessful. If the incident occurs within University Housing, Christenson would be contacted.

GCSU has been successfully dealt with missing students in the past.

A form will be sent to all current students of GCSU giving them the opportunity to name a confidential contact. This person would be the first number that will be called if a student is deemed to be missing. Groseclose highly encourages informing someone after you name them as a confidential contact.

“We’ve always done this,” Christenson said. “It’s just formally publishing the procedure.”

### Establishing Missing Status

Missing status is determined by the student’s failure to respond to phone, email and in-person contact attempts by a GCSU official; parental notice; establishment of lapse of time class attendance, lapse in affiliation with roommates and friends, or use of GCSU facilities and services; concern of criminal or safety incident, etc.

## SGA promotes election debate

CARA DAVIS  
STAFF WRITER

The first student-led Georgia gubernatorial Debate, a debate between three major party candidates in the Governor’s race, will be held on Oct. 7 from 7 p.m. to 8 p.m. at the Georgia Public Broadcasting Studios on 14th Street in Atlanta.

The debate has been organized by students involved in Student Government Associations from Georgia College, Georgia Tech, University of Georgia, Georgia Southern and Morehouse College.

The major party candidates that are confirmed for the debate are Democrat Roy Barnes, Republican Nathan Deal and Libertarian John Monds.

“This student-focused de-

bate was proposed and organized by the Georgia Tech Student Government Association with a goal of expressing the importance of the student vote to the gubernatorial candidates and to the state,” said GCSU SGA Chief of Staff Alissa Torsia.

Debate topics will include the economy, higher education, transportation, taxes and energy policy, all of which are important to voters between the ages of 18 and 30. The debate is meant to focus on the issues that deal with student voters across the state of Georgia.

“This is an exciting event for Georgia College and other universities around the state, and

*Debate page 6*

## GCSU rings in the donations

Parents, alumni donate more funds than previous years

EMILY MCCURLEY  
STAFF WRITER

With only four weeks of workdays to date, GCSU Phonathon has raised over \$30,000 for the Heritage Fund.

Phonathon is a student-employed organization which contacts alumni, former Peabody Laboratory School students, transfer parents, freshman parents and graduate students for a donation opportunity to support the Heritage Fund.

“The Heritage Fund is unrestricted gifts,” said Abbey Fleming, a senior political science major and room manager of Phonathon. “Whatever (amount) a person donates goes into the Heritage Fund and (is) used for any need on cam-



ANSLEE SCHROEDER / STAFF PHOTOGRAPHER

From left, Junior Callen Womack, senior Chandler Moore, junior Emily Willis, and junior Amanda Collins work for Phonathon at GCSU. They have raised over \$30,000 so far this semester.

pus.”

The Heritage Fund provides monetary support to whoever applies and is accepted for use. GCSU Ath-

letics and other academic departments have taken advantage of the fund in the past. Last year Phonathon raised over \$200,000,

exceeding their \$175,000 goal.

This year Phonathon set their external goal at \$200,000 in donations. With the current average of \$5,700 a week, the target looks achievable.

“At this point this is a record for (Phonathon), since I’ve been here we haven’t been at this level,” said Annual Funds Coordinator Mandy Peacock. “Last year, we (raised) over \$200,000 and the year before that over \$180,000. (We’ve seen) a steady increase over the last few years.”

Peacock and Fleming have ideas as to the reason for this year’s record breaking success.

First is the new way stu-

*Phonathon page 6*

## Greek organizations to join together for service week

CAITLIN MULLANEY  
STAFF WRITER

Greek Life of GCSU is coming together to give back to the community through the Big Greek Give Oct. 3 through Oct. 7.

According to the Facebook group, “The Big Greek Give is a week-long service project in which students from all walks of campus life come to give with our Greek community. It is meant to encourage community, friendship, and above all philanthropy. Each organization is

actively trying to give throughout the year, but during this week all Greek organizations will come together to dish it out for the community.”

All week long from 10 a.m. to 4 p.m., sororities and fraternities will be handing out the schedule of events and collecting donations by the Arts & Sciences fountain. Everyone can do their part by donating items including blankets, clothing, school supplies, can tabs, canned

### At a Glance: The Big Greek Give Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday
<ul style="list-style-type: none"> <li>Greek Clean-up at Bartram Forest</li> <li>BBQ and Picnic</li> <li>Planting, Weeding, and general cleanup</li> <li>Pet Walk</li> </ul>	<ul style="list-style-type: none"> <li>School Supplies Drive</li> <li>Books on Tape Book Collection</li> <li>Fashion Show</li> </ul>	<ul style="list-style-type: none"> <li>Ribbon Day</li> <li>Greek Boot Camp</li> </ul>	<ul style="list-style-type: none"> <li>Clothing Collection</li> <li>Project Linus</li> <li>Canned Goods Tailgate</li> <li>Soccer Game Kick Competition</li> </ul>	<ul style="list-style-type: none"> <li>Letter writing to soldiers</li> <li>Voting sign-ups</li> <li>Women’s Issues Awareness</li> <li>Diversity Awareness</li> </ul>

goods, children’s books and old text books and spare change for the Animal Rescue Foundation.

“The Big Greek Give was started last year by Tiffany Cannon in an

act to unify all of the sororities and fraternities on campus. She just came up with the idea and thought it would be a good way to let the student body see how the Greeks work together on

each other’s philanthropies,” Gant said.

Each day will have a different theme, which will begin Oct. 3, with a Greek Clean-Up at Bartram Forest, barbecue picnic and a pet walk

in the afternoon for Earth and Environment Day. Oct. 4 is Education System day; they will be recording people reading books on tape to send to children learning how to read, and an 8 p.m. fashion show at Magnolia Ballroom.

The fashion show will consist of clothing from local businesses including Maggie Lanes, French Vill’Edge, Villane’s, and Jack and Darcy. There will also be performances from the Swing Dance Club and

contestants from Milledgeville Idol. Tickets for the fashion show are \$2 and all proceeds will go to ARF.

Oct. 5 is Ribbon Day when all of the sororities and fraternities will be handing out ribbons for their respective philanthropies. There will also be Greek Boot Camp at 6 p.m., which is a 45 minute-long routine that is being run through the Wellness Depot for Health and Sickness Day. Oct. 6 is Hunger and

*Give page 6*

### NEWS FLASH

#### Plan barring illegal immigrants

A State Board of Regents committee approved a recommendation Sept. 28 banning illegal immigrants from attending colleges without the space to admit all academically qualified applicants. Currently 510 out of the 310,000 students in Ga. are classified as “undocumented” students — U.S. citizens or illegal immigrants who do not provide documentation to determine their tuition status. GCSU has no “undocumented” students. “Ours are all fully documented and legal. It doesn’t affect any students we already have,” President Dorothy Leland said. If the policy changes pass next month, the changes will be in effect next Fall.

### QUOTABLE

“People underestimate our cooking. They just don’t know; it’s magical.”

- Lance Taylor, co-founder of Hillel

See page 12

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### NUMBER CRUNCH

# 20:44

Allison Lanes led the Lady Bobcats in Charleston, S.C. with her 20 minute and 44 second 5k finish. The women’s cross country team placed third in the non-Division I portion.

See page 15.

# Flashback

A look back into GCSU history



GCSU LIBRARY SPECIAL COLLECTIONS  
Georgia Normal & Industrial College students relax on Front Campus in their college uniforms in the early 1900s.

# Number of liquor law violations rise

SUBMITTED BY  
VANESSA WHITED

The total occurrences of liquor law violations increased from 161 to 267 from 2008-2009, according to the Department of Public Safety's crime summaries. Violations for underage possession of alcohol specifically increased from 55 to 131 incidents within this year.

Department of Public Safety Detective Robert Butler attributes this increase in arrests to the department taking a more aggressive approach.

"We've got a big group of people who want to do their jobs, and who want to do them well," Butler said.

According to Butler, the majority of alcohol violations occur in the university's residence halls and in the downtown area. As a result, the department has more officers patrolling these locations, especially on Thursday nights, which, according to Butler, is the "party night, and always

has been."

Butler also stated that these liquor law violations not only have serious ramifications for the students who get arrested, but they directly affect the community as well. In the 2009-10 school year the Public Safety reported 30 occurrences of public disturbances involving alcohol, 27 of which resulted in arrests.

Junior Ben Brown sees it differently. Brown attributes the increased arrest rate to the government's desire to increase revenue.

"I feel that the county and city make a good bit of money on each arrest," Brown said. "Handling a (minor in possession) and having it expunged from your record costs almost \$1,000. That's why I think you see so many arrests for underage drinking . . . the money is just too good for the county."

Brown has first-hand experience with the GCSU police; he was arrested in downtown

## By The Numbers

131

Violations for underage possession of alcohol in 2009

30

Occurrences of public disturbances involving alcohol

92

Arrests made by the Department of Public Safety

\*Numbers based on the 2009-2010 school year

Alcohol page 6

# Continuing Education provides variety of skills

DANIELLE PALUGA  
STAFF REPORTER

GCSU's Continuing Education program provides a way for students and members of the community to take classes that fit their interest even if they are not enrolled at GCSU.

The list of classes is very diverse, with everything from computer classes to dog training.

According to Artis Williamson, the director of Continuing Education, the program is self-sustained and the number of people served

over the past year was around 12,000.

"The classes are open to everyone and you can register at any time, even after the class has already started, since our classes aren't bound by a semester system," Williamson said.

The exercise classes at Centennial Center are a part of the program as well. The Student Activity Budget Committee, through the student activity fee, pays for the classes so students can take them for free.

GCSU faculty and staff make up some of the class

instructors. Jay Lancaster, a support specialist in the Instructional Technology center, teaches computer classes. Heidi Meade, a professor in the Department of Biological and Environmental Science, teaches yoga.

Other unique classes offered are cake decorating, which junior nursing major Casey Dotterweich and sophomore pre-nursing major Kathryn Brown regularly attend. Dotterweich said that the class is great downtime for her.

According to Brown they are honing their skills at spe-

cific aspects of decorating before they actually decorate whole cakes during the last two classes.

"Last week we learned how to do borders and this week we are learning how to make roses," Brown said. "Needless to say, I'm super excited."

The classes are taught in different places conducive to their subject. John Sadosky, who works at Fishing Creek Outfitters, teaches a fly fishing class out on Lake Laurel.

"I have taught fly fishing before to a lot of people," Sadosky said. "I also used to

have a fishing guide service on the Gulf Coast where I taught people a lot about fishing in general."

The prices of each class vary, but according to Williamson they cover everything you need for the class. Most of the classes are under \$100, but there are some that are more expensive, depending on the subject matter. In some of the classes you can get a certification out of it, such as a real estate pre-license. Continuing Education also offers online courses for its students.

## Some Continuing Education courses

- Private Investigator Training
- The Basics of Pistol Shooting
- Dulcimer in a Day Workshop
- Preserving Your
- Harvest — Home Canning and More
- Ghost Hunting 101: an Introduction to the Paranormal

# Peacock's Feet opens submissions

LINDSAY SHOEMAKE  
STAFF WRITER

GCSU's official literary magazine, "The Peacock's Feet," is calling all creative writers and artists to submit works before Dec. 3 for its Spring 2011 publication.

The Peacock's Feet gives students a chance to express themselves and share who they are with their peers through the publication of art, short fiction, non-fiction and poetry.

"The magazine is a living, breathing work," said Karen McElmurray, faculty advisor for the magazine. "It is a product of hard work, imagination and belief in how various kinds of art, written and visual, come together to make a statement about this town, this school and this particular group of students."

Armed with an entirely new staff, the editors of "The Peacock's Feet" are making positive changes and meeting new goals concerning the annual literary publication.

"One of our goals this year is to focus more on advertising for submissions," said senior English creative writing major Michael Doran. "This year we are trying lots

## At a Glance: "The Peacock's Feet" submissions

**Submission Deadline:**  
Dec. 3, 2010

### Art submissions:

Digital images should be submitted as a Tif or Jpeg 1800 by 2700 or greater with a DPI of 300. For art submissions, please use peacocksfeet.art@gmail.com.

### Written submissions:

Authors must include name and e-mail address in the top right-hand corner. Submit fiction, nonfiction, prose or poetry to peacocksfeet@gmail.com in .doc format. Documents should be typed single-spaced in Times New Roman size 12 and sent as a Word file compatible with 2003 versions of Word.

of ways to just get people to know we are here."

One of these ways is through public readings of original works.

"The best way to make a submission stand out and grab our attention is to read it at one of our Red Earth Readings," said Jonathan Torres, a graduate student and English major.

Red Earth Readings, where students read their original works aloud downtown at Blackbird Coffee, are held on Friday nights bi-weekly.

After the Dec. 3 deadline, all submissions are read numerous times and filtered by the appropriate editors.

"Once the literary cream

rises to the top, all the staff vote on the best possible submissions in each genre," Torres said. "We typically publish more poems than prose pieces, but the submission to publication ratio stays pretty even between the genres."

The post-submission process for "The Peacock's Feet" is selective, but Doran believes this should not deter students from submitting work.

"Being afraid gets you nowhere," Doran said. "We may seem like some big, scary publication, but we're students too. We evaluate the work, not the person writing it."

One of the many perks that come along with submit-

ting work to "The Peacock's Feet" is the chance of winning one of the four Peacock Pick awards.

"Two Peacock Picks will go to artists and two will go to writers," Torres said. "Each award is a \$50 honorarium and award winners will read their submissions at our launch reception, which will be held in April 2011."

Another benefit of submitting work to "The Peacock's Feet" is the chance to share it with readers on the GCSU campus and beyond.

"('The Peacock's Feet') is becoming a highly professional, excellent literary magazine," McElmurray said. "One that we're sending to some national contests for student journals."

The editors and advisors of "The Peacock's Feet" have high hopes and expectations for the 2011 publication of the magazine.

"The magazine allows students and members of the community to express themselves in a way everyone can get a glimpse of," Doran said. "It allows those people to get a sense of accomplishment for their art, and the ability to get feedback."

# Month focuses on Hispanic culture

ALEXANDRIA BELL  
STAFF WRITER

Hispanic Heritage Month will be held Sept. 15 to Oct. 15 with events throughout the week featuring the Hispanic culture.

Poet Joe Hernandez-Kolski will perform Sept. 21, Sept. 30 "Cultural Connections" will take place, the film "Marking up the Dream" will be shown Oct. 6, the Oct. 13 Times Talk will feature Latinos in the media and there will be a Block Party Oct. 14 to culminate the week.

Hernandez-Kolski performed several line-ups in his show, "Cultural Collisions" in the Arts & Sciences Auditorium Sept. 21. Hernandez-Kolski is of Mexican-Polish descent, and travels to different universities to provide a comical perspective into the lives of college students.

"It was a phenomenal show. He layered the college perspective in thought, and brought voice to things we think, but never say," said Paul Ayo, complex director of Foundation Hall.

Expressing his thoughts with poetry, Hernandez-Kolski provided an experience to a diverse crowd of students and faculty, hoping to leave them a little something extra.

"The influence I want to leave is to encourage people to be themselves. Do not try to fit into a box. We do not fair with one another because we are all individuals," Hernandez-Kolski said.

Hernandez-Kolski refers to himself as Pocho Joe,

Heritage page 6

# Honors Program initiates new service hours requirement

SUBMITTED BY  
ALA BISHOP

A new service hours requirement has been added to the list of responsibilities for freshmen and sophomores in the Honors Program at GCSU. Program Director Steven Elliott-Gower and the Honors Student Council made the decision to implement the change this year and may later choose to increase the requirement from its current 15-hour-per-year minimum.

Using The GIVE Center as the hub for hourly records, students will complete at least 15 hours of community service per year for their first four semesters. In the event that a student neglects to fulfill the re-

quirement, he or she will be placed on probation from the program and given another semester's chance to perform the required service.

Elliott-Gower, who has headed the program since 2008, has been considering the change since he took the position as program director.

"Honors students get a lot of benefits from being in the honors program," Elliott-Gower said, "so I feel very strongly that they should be giving something back to the campus and to the community."

Students in the program have the benefit of smaller class sizes, special book discussions, colloquiums, dinner seminars, recognition at graduation, accommodations in Bell Hall and membership in the honors

social fraternity, Eta Sigma Alpha. In addition to increasing the program's presence in the community and encouraging positive values in students, Elliott-Gower hopes that the service requirement will serve to show that honors students are not elitists.

Honors freshman James Edmondson expressed worry that the new requirement will keep already busy students on a tighter schedule than is beneficial.

"I think it's a bad thing to require honors students to perform service hours," Edmondson said. "They have a harder work load and tougher class schedule, but I think it would be a good to offer some sort of incentive to do it"

However, Edmondson and other

worried students can put themselves at ease. The program will provide opportunities for group service projects in an attempt to stimulate bonding between new students and assimilate them into the program.

Brandon Williams, Eta Sigma Alpha president, doesn't believe the additional requirement will be too much for honors students to handle.

"The service requirement will not overload students," Williams said. "The opportunities will definitely be fun events that will provide a better sense of community between honors freshmen and sophomores."

Elliott-Gower and the Honors Student Council have a much more specific vision for the future of the service requirement. "I would like in the longer term for

honors students to identify a specific charity or organization . . . that they sort of take ownership of," Elliott-Gower said.

In addition to this narrowed focus, the number of hours required is expected to rise after this first trial semester. "I think we're starting so small that it really can't go wrong," Elliott-Gower said. "I don't want to abandon it. If anything, I want to expand."

Williams expressed enthusiasm for the future of the new service requirement. "I just think it's a win-win situation for both honors students and the community. They'll get our services, and we'll get the satisfaction of knowing we helped out the community of Milledgeville."

# More renovations set in Master Plan

MATT CHAMBERS  
SENIOR REPORTER

GCSU's latest Master Plan calls for more renovations in the future to help meet campus needs.

Completed in 2005, The Master Plan recommended buildings on campus in need of renovations and specified locations new spaces should be built. Some of the suggested renovations include Ennis, Beeson and Mayfair Halls. The Old Baldwin County Courthouse is also on the list of proposed renovations.

"We're quite a few years out, but we know the capital projects we'll be working on," President Dorothy Leland said.

Under the plan, Ennis Hall will be renovated to house the Department of Art. In addition, the Department would vacate Mayfair Hall, McIntosh and Blackbridge Houses.

According to Leland, the current Board of Regents budget request includes the renovations for Ennis Hall. The funding for Ennis Hall would need to be included in the Governor's budget proposal and eventually into the official budget that will be ap-

proved by Georgia legislators.

"We won't know until January (if the funds will be included)," Leland said. "I'm hopeful; I know our local delegation will fight for it."

Once the Department of Art vacates Mayfair Hall, it will be restored into a dual-purpose building. The top floor will be a place for visiting scholars and professors to stay while the bottom floor will be used as office space for the interdisciplinary professors. Before becoming the home of GCSU art students, Mayfair Hall was an inn.

"It's good for us and for historic tourism in Milledgeville to return (Mayfair Hall) to its original state," Leland said.

The Old Baldwin County Courthouse will become a gateway between the local community and the university. The offices and services will be those that have significance for both GCSU and Milledgeville relations. The plan suggests housing the Office of University Advancement, University Communications, Enroll

Master Plan page 4



DANIELLE PALUGA / STAFF PHOTOGRAPHER

## Unexpected addition to Atkinson Hall

A school bus was parked on Front Campus in front of Atkinson Hall to promote a school supply drive to collect school equipment for Baldwin County Schools. The drive was held Sept. 27 to Oct. 1. Collection bins were placed in various areas around campus including the residence halls and other academic offices. Many local businesses including Bayne's Army Store, Villane's, The French Vill'Edge, ExtraordiNairy and Blackbird Coffee displayed collection bins in their offices or restaurants. The event was sponsored by GCSU and Communities in Schools.

# GCSU students perform visiting playwright's work

HILARY THOMPSON  
STAFF WRITER

Max Noah Hall played host to a play entitled "Books on Tape" by visiting writer William "Bill" Missouri Downs Sept. 28. Downs is a professor at the University of Wyoming and has written in Hollywood for television shows such as "My Two Dads" and "The Fresh Prince of Bel-Air." Downs left Hollywood in 1991, finding the city ill-suited to his personality.

"Many people thrive on Hollywood, I didn't. I'm too emotional for Hollywood," Downs said jokingly.

Just as Downs is different from most Hollywood writers, his play Books on Tape proved different from most plays. Students, locals, and English professor David Muschell read directly from scripts on a stage bedecked with only stools and music stands. The lack of props and the minimal gestures of the actors allowed the audience to focus on Downs' words.

"Books on Tape" is about four people, all very different, but each one connected to all the others in some way. Adrienne, played by grad student Emily Chamison, lives vicariously through audio books and commonly tells people a life story that is not her own. Jeffrey, played by sophomore creative writ-



HILARY THOMPSON / STAFF PHOTOGRAPHER

Graduate student Tori Lee Averett (left) and sophomore creative writing major Robert Hudgens (right) read lines from William "Bill" Missouri Downs play "Books on Tape." The play was performed in Max Noah Sept. 28.

ing major Robert Hudgens, does voice-overs for James Michener audio books and has a habit of picking up women, including Adrienne, at Barnes and Noble.

Hudgens was able to focus on "the mid-

dle," reading from a script and acting in a not overly-rehearsed way, and all in all having fun.

"It was a whole lot of fun, it was a great experience. If I was asked to do anything like

this again I totally would," Hudgens said.

Donna Paige Miller, played by grad student Tori Lee Averett, is a writer of self-help books, and the second woman Jeffrey picks up at Barnes and Noble. Blackbird Coffee proprietor Jimmy Holder, plays Larry, who is working toward a doctorate, and currently gathering data for a dissertation on the lack of skepticism in today's society. The four characters engage in constant banter and together find that the ending of one's life does not matter, and that the middle is most important.

Holder's character asserts that people focus too much on the beginning and end of their person stories, they strive too hard to find the meaning in all things and let life pass them by in the process.

"I'm sick of people living other people's lives," Downs said after the play, "If you don't focus on the beginning and end, life becomes so much fun."

Though the play is clearly comical, the subject matter had a great impact on many in the audience, such as junior business major Hannah Schumacher.

"I really enjoyed him and what he had to say," Schumacher said. "He communicated very well with his insight on how instead of setting goals we should do what we enjoy, live life in the present and let the future happen."

# Campusfest to debut day before Deep Roots Festival

RACHEL MOLDOVAN  
STAFF WRITER

Plans are underway for GCSU's own celebration of student artists—Campusfest. The event is set for Oct. 22 between Parkhurst and Foundation Halls, just one day before Deep Roots Festival.

Campusfest is a festival to revive the liberal arts focus of GCSU by bringing together clubs, bands, performance and independent artists to show students, especially freshmen, that there are more options at GCSU.

"I'm just giving students an opportunity—the time,

the organized space for you guys to use creatively," said Sara Wood, Campusfest coordinator and art major.

Deep Roots Festival celebrates the artists of Milledgeville similar to the way Campusfest organizers hope to celebrate the student artists of GCSU.

The date was pure luck for Wood and Campusfest volunteers. They hope to make Campusfest an annual event the day before Deep Roots Festival.

Campusfest started as a simple idea. Wood recalls the dinner where she and her friends criticized the "lack of awareness of opportuni-

ties—the fact that GCSU is a liberal arts school. We needed something each year that highlighted the essence of the school," Wood said. Thus, the idea of a festival was born.

Wood is in the process of organizing performance times, gaining volunteers and working out the logistical details. The festival is asking for no funding—simply a stage and some tables.

Student bands such as Flamingo Royale, Elastic Skyline and Stumblin' Toads

Campusfest page 4

# University seeks increase in diversity on campus

ALEXANDRIA BELL  
STAFF WRITER

As of Spring 2010, there were only 488 black and 194 Hispanic students out of the 6,357 students enrolled at GCSU, which is 11 percent of the total enrolled student population. This Fall, there were 38 blacks and 69 Hispanics in the 1100 incoming freshmen.

"The lack of diversity affects the quality of an education," President Dorothy Leland said. "We want to educate our students to be leaders in a multicultural environment."

The 20 to 25 percent minority composition that the Office of Admissions considers to be significant enough to change the campus landscape is far from here.

"A turn off for many black students that look to enroll at GCSU is the lack of a visible presence of the black and Hispanic students on campus," said Javier Francisco, associate director of enrollment management.

Historically, black students could not attend the same institutions as white students. This is why universities grouped as historically black colleges and universities were created, to provide institutions where blacks could gain an education.

Competition from HBCUs, including Morehouse and Spelman, and larger schools like the University of Georgia and Georgia State University

provides more options for black students who are academically successful. These universities recruit those students and make minority enrollment more difficult for GCSU.

"This turns off possible minority students. They may not see an environment that they can thrive in,"

Admissions Counselor Emmanuel Little, said.

Little and Assistant Professor of Educational Leadership Edward Hill created the African-American Male Initiative to promote the image of black men on campus.

Enrolled freshman Jose Ibarra, formerly UGA bound, said he saw the lack of diversity as a potential for him to succeed at GCSU.

"I am here to promote

college diversity, to represent Latino men on campus, in which we have the power to create a voice," he said.

This year GCSU is implementing programs on campus to encourage minorities to attend the school. G.L.I.M.P.S.E. Day, Academic Shadow Day and the Latino Student Experience invite minority students from Marietta, Gainesville

and Middle Georgia areas to spend a day with enrolled minority students attending GCSU.

"The message we sell to these students is that their chance of graduating will increase because of the amount of people that want them to succeed," Francisco said.

There are plans of creating an ethnic retention center for minorities that will provide multipurpose resources for students. Though the black and Hispanic numbers are a small percentage, there are plans to change GCSU's campus landscape and increase the influence of minorities.

**Beyond the Columns**

AMANDA COLLINS  
PODCAST MANAGER

Check out Beyond the Columns every week for what's going on around the community, trends, featured profiles, and much more. Go to [www.GCSUnade.com](http://www.GCSUnade.com) and click on Online Content. Subscription is free.

Now Playing:  
This week's podcast is another segment from the MiStory series. Senior Maggie Schiller features aspiring singer/songwriter Andrew Hardel, a junior at the Atlanta Institute of Music. Tune in to hear Andrew's story.

By  
The  
Numbers

488

Number of black students at GCSU as of Spring 2010.

194

Number of Hispanic students as of Spring 2010.

# Capturing campus

The Colonnade wants your pictures of events happening around our campus.

To submit:  
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Tweet it to @GCSUnade  
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([Facebook.com/GCSUnade](https://www.facebook.com/GCSUnade))



PHOTO BY: RICK BIALAC, PROFESSOR OF INFORMATION SYSTEMS

# Students' return fosters decrease in crime rate

SUBMITTED BY  
HELEN GAILLET

Deputy Jesse Riner of the Baldwin County Sheriff's Department has confirmed that the crime rate in Milledgeville consistently drops when students return for the academic calendar year.

According to Riner, 446 incidents were reported and 371 people arrested between June 23 and July 31. Only 421 incidents were reported and 359 people were arrested between Aug. 1 and Sept. 8.

"These numbers kind of shocked me," Riner said. "I checked the statistics of the past three years and the rates always drop when school is in. I expected the rates to increase because of underage drinking."

Students have their opinions of why this is the trend.

"Underage college students drink thinking they're

invincible, and they let themselves act irresponsibly which causes them to get caught and arrested, thus I believe the crime rate goes up," sophomore Niki McCarthy said.

Sophomore Margaret Helms has her own opinions of why the crime rates drop.

"I think that the crime rate goes up while students are in town because criminals know that college students have irresponsible tendencies, such as leaving the door unlocked, giving their keys to friends and putting themselves in dangerous situations like walking alone," Helms said.

Officers also cited several reasons why this trend might occur.

"Idle hands are the devil's playground," Public Safety Officer Wes Ransom said. "When there is nothing for college and high school students to do in Milledgeville, the more likely they

are to commit crimes."

Ransom explained how a string of burglaries over the summer were committed by teenagers out of school.

"I also think it has something to do with the weather. People are more likely to commit crimes in warmer weather," Ransom said.

Burglary and theft is the most common crime committed in Milledgeville, according to the Eagle Advantage System used by the sheriff's office.

"When it comes to theft and burglary, students are definitely the victims. However I won't deny they are the perpetrators of alcohol-related crimes," Riner said.

The incidents that decrease during the school year include: burglary, driving under the influence, tickets issued and accidents reported. Even though alcohol-related crimes increase during the school year, the overall incidents reported decreased.

By  
The  
Numbers

446  
Number of incidents reported between June 23 and July 31

359  
Number of incidents reported between Aug. 1 and Sept. 8

## Campusfest Continued from page 3...

have volunteered to play at the festival. The Chess Club, Salsa Dance Club and International Club are willing to come out as well. Not to mention the support from independent artists searching for an outlet.

The Campusfest Facebook event has almost 520 individuals attending and Wood has "enough bands to have live performances from the time it starts to the time it ends."

For those interested in volunteering in any aspect of the festival, check out the GCSU Campusfest 2010 Facebook page.

Junior art and creative writing major Peggy Des Jardines is one of the students that will be showcasing her own photography, paintings and drawings.

"Campusfest is for people interested in art that are not necessarily majors and need an outlet to showcase their work," Des Jardines said.

## Master Plan Continued from page 3...

ment Management and a visitor center in the renovated courthouse.

The exact offices and services that will move to the courthouse are not yet de-

termined. According to Leland, a ticket office will be in the Old Baldwin County Courthouse after renovations.

"Right now everything's scattered throughout campus," Leland said. "It'll be nice to have one office."

Following the com-

pletion of the Wellness & Recreation Center, Health Services will vacate Beeson Hall and move to West Campus. Beeson Hall will become primarily an office space for the College of Arts & Sciences. According to the Master Plan, this extra space will help make up for the lack

of office space currently on campus.

There is no timeline for some projects. The plans will benefit both GCSU and Milledgeville.

"We need to bring these capital dollars into Milledgeville because it's been a hard time in this recession," Leland said.

# Weekly meetings held Mondays at 5 p.m. in MSU 128

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Ournewsroomatnight.blogspot.com

# LGBT students split on campus experiences

CONNOR JOHNSON  
STAFF WRITER

On Sept. 14 the Gay, Lesbian and Straight Education Network released their analytical report on 10 years of research in regards to harassment in schools. This research stretched from 1999 to 2009, with a survey done each year to record how the lives of students in schools were changing. According to their 2009 survey, 84.6 percent of lesbian, gay, bisexual and transgender students reported being verbally harassed in school because of their sexual orientation.

Also included in the survey, 72.4 percent of students said they were subjected to hearing homophobic remarks, such as faggot or dyke, frequently or often at school.

"It's important to know that this statistic affects all students, not just LGBT students," Co-Vice President of Pride Alliance Grace Nichols said. "Three-fourths of all students. . . are getting the message that this type of language is okay, and a message like that can have a much larger impact on our campus. It creates an environment that is not helping us progress as a society or a college as a whole."

One of the biggest problems LGBT students can face at GCSU is being denied acceptance to certain groups based on their sexual orientation.

"I've been denied membership to organizations because I'm gay," junior rhetoric major Jay Parker said. "The Wesley Foundation, for example. Even though I'm a religious person who shares the same beliefs that they do, I can do nothing more than attend their meetings. They don't allow openly gay people to serve or hold office in their organization."

Director of the Wesley Foundation Matt Martin sheds some light on the issue.

"When it comes to choosing leadership, we can't choose someone who is openly gay because it goes against the teachings of the

United Methodist Church," Martin said.

There are definitely two sides to the story when it comes to LGBT students here at GCSU.

One side feels that they have been harassed at some point in their college careers, while others have trouble finding fault with staff or students.

"I haven't been at GCSU very long (because I transferred in), but I haven't encountered any discrimination," said junior political science major Michael Wedincamp. "The

students and faculty here seem to be fairly amenable."

Jay Fickle, a sophomore mass communication major, had a similar outlook.

"There was one time where a girl said something about me being gay while she was intoxicated, but it was

*Grace Nichols,  
Co-Vice President of the  
Pride Alliance*

a situation where we had just began to get argumentative," Fickle said. "Overall, I feel like everyone on campus is very accepting, which is great considering the fact that we go to a small Southern school in a very small, historic Southern city."

Overall, the GLSEN results do not seem to be as prevalent at GCSU. Many LGBT students have had a positive experience at GCSU.

"However," Nichols said, "it's still up to us as students to ensure the fact that these positive experiences continue, and that the negative experiences continue to decline."

To learn more about how you can support the LGBT community at GCSU, Pride (People Respecting Individual's Diversity and Equality) meetings are held every Tuesday at 7 p.m. in the Maxwell Student Union Lounge Room.

## Make a note of it

### Mystery Midterm

WGUR will host its annual Mystery Midterm event Oct. 4. Students can sign up at the event with one partner to compete in mini-Olympic games.

The event will go along with the theme of Health and Wellness to encourage students though midterms. Prizes have been donated by local businesses for the winners of the event. A Facebook group will be posted with further information as the event draws nearer.

Among the prizes available are two free rounds of golf, gift certificates to Tucan Tans and various local restaurants.

Students interested in participating should wear comfortable clothing and tennis shoes. The event is sponsored by WGUR to help alleviate stress during finals.

WGUR 88.9 FM is GCSU's student run campus radio station. You can listen to WGUR online at [gcsuradio.com](http://gcsuradio.com)

Source: Stephanie Sorensen

## International Day to bring culture, events to GCSU

CHRISTY MARION  
STAFF WRITER

International Day will be held on Oct. 28 from 11 a.m. to 2 p.m. on Front Campus. Many different tables and events of different cultures, traditions and lifestyles of people from around the world will be on display.

According to Libby Davis, associate director of the International Education Center, International Day will be a part of an entire week of different events related to traveling, studying and learning about the many nations abroad.

This will be the main event for that week, but students can expect to see many opportunities throughout the week to get involved and educate themselves on the international programs and the different cultures that surround them at GCSU.

"Anyone can participate in the event. We have students around the community

visit from local elementary and middle schools," Davis said.

Davis hopes the event will also attract students who aren't involved with the International Club. She explained that anyone could actually be a participant as well as just an observer.

"(International Day is) sponsored by the 100 students that make up the International Club," Davis said.

The club is filled with GCSU students from different countries as well as from the United States.

At the event, there will be games to play and performances to watch, as well as different food to eat at the

many of the display tables.

One day there will be an Opportunities Abroad Fair, which is an informative event on how students can study abroad and decide where they would enjoy visiting.

**"Anyone can participate. We have students around the community visit. . ."**

*Libby Davis,  
Associate Director  
of International  
Education Center*

There will be information given on the different scholarships GCSU offers for students who are interested in studying or working somewhere abroad.

"We will also hold a photo contest in which students who have traveled from different countries will submit their pictures from their trip," Davis said.

Not all of the details are worked out yet, but Davis is hoping for another really successful turn out this year.

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Get Connected | Get Experience

# Internship Fair

Wednesday, October 6 | 11 a.m. - 1 p.m.

Location: Front Campus  
(rain location: porches on Parks & Atkinson Halls)

**Afternoon Information Session:  
Georgia County Internship Program**  
2 - 3 p.m. | Student Activities Center | Maple A&B  
Learn about statewide opportunities for all majors.

**Prepare for the Internship Fair in the Career Center**

- Internship Prep Workshop, September 29, 12:30 p.m.
- Resume Review Day, October 4, 10 a.m. - 4 p.m.
- Make an appointment to see the Internship Coordinator

Business casual or professional attire is highly encouraged for students applying for internships. Bring several copies of your resume.

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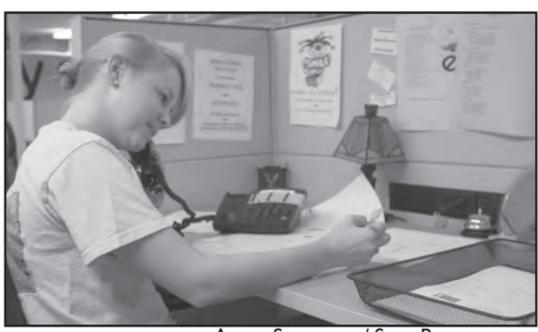
**Phonathon**  
*Continued from page 1...*

dents are being trained. Peacock spends time educating callers on the context in which the possible donors know GCSU. She explains campus events and historical information of the respectable donor's period at GCSU. She also tries to play music from the appropriate decade of the possible donors.

Peacock also encourages callers to spend time on the phone with the potential donors, getting to know them and answering any questions they may have.

Fleming believes upbeat attitudes and the concern each caller has for potential donors especially helps draw more contributions.

"We have a really great group," Fleming said. "Their personalities have really come out, they come (into Phonathon) and they work really hard." Fleming also compli-



ANSLEE SCHROEDER / STAFF PHOTOGRAPHER  
Sophomore and Phonathon employee Kirsten Bjorn calls parents and alumni to ask for donations for GCSU.

ments the callers on their ability to continue calling potential donors with positive attitudes even after some phone calls involve discourteous receivers.

A few students Fleming recognizes as her top callers include sophomore Kayleigh Reeg, junior Erin Keeler and senior Chandler Moore.

Moore is Phonathon's overall top caller, bringing in over \$3,500 of the current fund. Moore has worked at Phonathon for three years and prepares each phone call with the

idea of presenting a good cause for a donor's giving.

"You just have to give the alumni and parents something to give to," Moore said. "You can't just call and ask for (your own benefit). People say we are in a recession but, I feel, the fact is people have money. They won't give it out to just anything. If you remind them of their college days or how giving will benefit their child then they will give."

The GCSU Phonathon is unique in comparison with other universities

whom contract companies to run their phonathons.

"We think it's important to have our students communicate to our alums," Peacock said. "They can tell them what's going on here. If you're not a student here, you don't know what's going on. That one-on-one communication is so much. We're not only fundraising, we're 'friend-raising.'"

Phonathon operates in the basement of the GCSU Welcome Center and Museum every Monday through Thursday from 5 p.m. to 9 p.m.

Those interested in receiving money from the Heritage Fund should notify their respectable dean and wait for Amy Amason, vice president of external relations, to send submission requests in the spring. The requests are processed for the upcoming fiscal year. After review and approval of the submissions, awards are given.

"You don't get it unless you ask for it," Peacock said. "And it is there for the asking."

**Give**  
*Continued from page 1...*

Poverty Day where there will be a Project Linus blanket making project and a kick competition at the soccer game. There will also be a Canned Good Tailgate Competition at 5 p.m. at the West Campus Pavilion. All the sororities and fraternities will have a truck to fill and will be competing to see who can collect the most canned goods.

On Oct. 7 there will be letter writing to soldiers, diversity awareness and women's issues awareness for Culture Competence Day. The week will end with a celebration performance by Caleb Johnson, Graham Williams and Drew Thomas at The Velvet Elvis Supper Club that night.

"This is the second year, (The Big Greek Give) is a lot different than last year," senior Macy McCullough said. "Last year each group had a differ-

ent day more focused on their philanthropy, and this year it is more focused on everyone working together as a whole, Greek unity."

All of the Greek philanthropy chairs on campus have been working very hard to put this week together and hope everyone can come out and support the cause. A schedule of the events can be picked up at the table outside of the Arts & Sciences on Facebook under The Big Greek Give.

**Debate**  
*Continued from page 1...*

it is our hope that the student voice of Georgia will be well represented," Torshia said.

SGA President Zach Mullins will serve as GCSU's panelist representative at the debate.

"I am both honored and humbled to have been asked to represent the students of Georgia College on the panel and look forward to posing relevant and important questions to the future state's chief executive," Mullins said. "The debate is important to me because the students of the state are being directly represented and are taking a large part in the selection of our next governor."

GCSU has been allocated 60 tickets, and students are encouraged to get involved with this debate. If any student is interested in attending the debate, you can contact Alissa Torshia by email at [alissatorshia@gmail.com](mailto:alissatorshia@gmail.com).

For those students who are not able to attend the debate, SGA will be hosting a viewing party in Magnolia Ballroom on Oct. 7 at 7 p.m. The debate will be broadcast live.

According to Torshia, any student can get involved in the debate without attending by submitting questions to the candidates by visiting the debates website at [www.gastudentvote.com](http://www.gastudentvote.com).

Questions will be chosen from the website and used during the debate.

**Alcohol**  
*Continued from page 2...*

Milledgeville for underage possession of alcohol.

"I learned my lesson to be more careful, but I still drink underage and I am going to con-

tinue to do so, just like most other students who get arrested," Brown said.

Margy Coleman, a student driver for S.N.A.P., a free service that escorts students in the vicinity of the GCSU campus via golf cart, said that S.N.A.P. helps stu-

dents stay out of trouble.

"Students are always going to drink," Coleman said. "So it's helpful if you can offer ways to make it safer."

Students frequently find themselves calling the service instead of driving under the influence, an occur-

rence for which the GCSU Department of Public Safety made 92 arrests last year.

According to Butler, a significant number of street signs were stolen and vandalized recently. He said that this vandalism is "almost definitely alcohol-related," and

that the replacement of these signs will cost taxpayers money, which leaves the department with no option but to crack down on alcohol consumption.

"Students have to respect the community that they live in just like they would respect their hometown," Butler said.

**Heritage**  
*Continued from page 2...*

and takes great pride in calling himself a Pocho. Pocho is a term that native born Mexicans coined to describe or label an American-born Mexican, and originated in the

Southwest around the 1940s. Hernandez-Kolski empowered himself and re-appropriated it for his own identification.

Born and raised in Chicago, Hernandez-Kolski graduated from high school and attended Princeton University. He majored in history and minored in theater and African-American studies. He took classes

taught by Toni Morrison and Cornel West, two well distinguished African-American authors.

Now older and having developed a professional career, Hernandez-Kolski encourages Latino men at GCSU "to succeed in the world and to have a ridiculous amount of confidence, a person of color works twice as hard and they must work

hard." Some of the most memorable pieces he performed were "Feminists Anonymous" and "College Advice."

"It was amazing, really entertaining, I almost teared up," said Iona Pendergast, Theatre Generalist Faculty.

The event was promoted by the

Black Student Alliance, Latino Student Alliance and the Office of Equity and Diversity. The Office of Equity and Diversity paid for the event.

"This event was different from the other events I have attended at Georgia College. I like that this event immortalized race," senior Spanish major Krystal Parker said.

The Georgia College Theatre Department and the Campus Activities Board present

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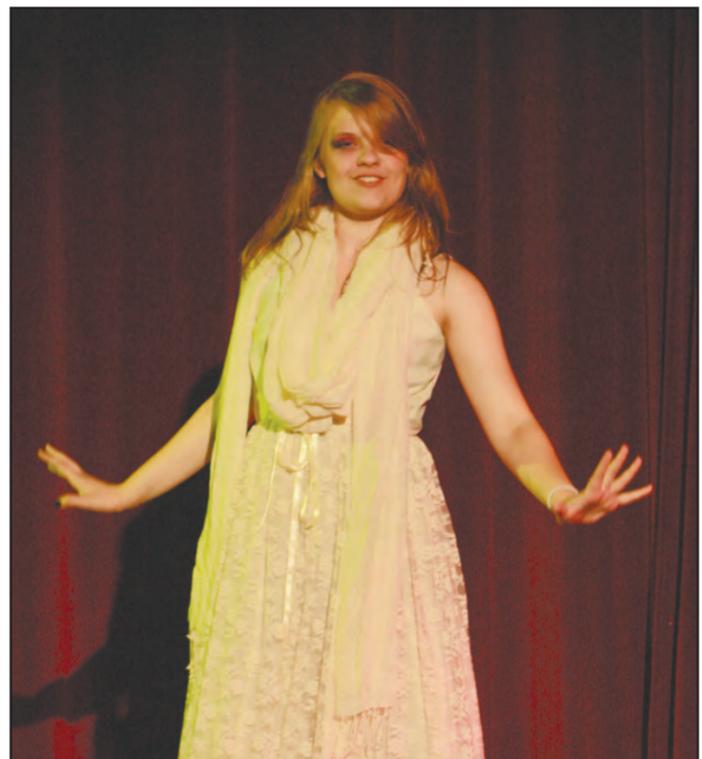
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## 'Peanuts' gang hits GCSU stage



PHOTOS BY KENDYL WADE / STAFF PHOTOGRAPHER

Left: Junior theater and history major Jordan Hale (in plaid) as C.B. and senior English literature major Chris Venable as Van portray the famous 'Peanuts' characters of Charlie Brown and Linus. Right: Freshman theater major Rachel Harwell performs in her first GCSU theater production as C.B.'s sister, a character inspired by Sally. Look for more pictures of the cast on a slideshow on GCSUUnade.com.



KENDYL WADE / STAFF PHOTOGRAPHER

From left, senior theater major Kara Cox and freshman undecided major Rachel Bull perform as Tricia and Marcy, characters based off of Peppermint Patty and Marcie

### 'Dog Sees God' adds some spice to the famous comic crew

AUBRIE SOFALA  
STAFF REPORTER

The harsh yellow light shines down on his face, saturating the hue of his yellow shirt. He is standing feet away from a black wooden cross—stepping forward on the stage, he begins to speak.

"Dog Sees God: Confessions of a Teenage Blockhead" is directed by senior theatre major Nic Marrone for his senior capstone. "Dog Sees God" captures the popular "Peanuts" characters as high schoolers. No longer confined to their strips, the characters are dealing with issues that plague teenagers during tumultuous years.

"The play really did mirror my life in a weird way. It's one of the few plays where I'm like, 'I know exactly what that means or I've said

those exact words to someone in the same situation'" Marrone said of why he chose the play to direct, "It creepily mirrored my life."

Theatre Chair Karen Berman says the play is outside the norm of what the Theatre Department usually produces.

"'Dog Sees God' is a very different type of play for our Theatre Department," Berman said "It is funny and shocking at the same time and deals with issues that impact our students."

The play opens with C.B., based on Charlie Brown, facing the death of his beloved dog—which sparks the chain of events that shape the whole play. Junior theatre major Jordan Hale plays the character C.B.

"C.B. is questioning everything in his life," Hale said, "The main question at the beginning of the show is what happens after death,"

The casting of "Dog Sees God"

was a vital portion of shaping the production.

"What made me pick Jordan Hale is that, Charlie Brown is so average—but Jordan added something special to average," Marrone said "(there is) something special about him even as average,"

Alex Meurisse, sophomore mass communication major, plays the character of Matt, who is based on Pigpen.

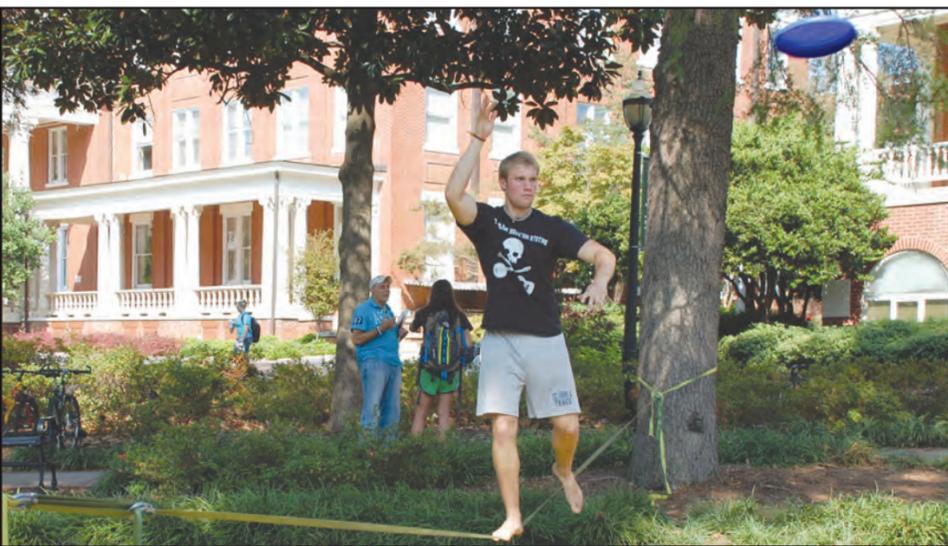
"He's a womanizer. He's an over-all jerk, really," Meurisse said about his character.

Portraying someone like Matt pushed Meurisse outside his con

*Dog Sees God* page 9

Read a review of "Easy A," by Burt V. Royal, the writer of "Dog Sees God" on pg. 8.

## Slacklining trend attracts attention on Front Campus



CHARMAINE TESINA / STAFF PHOTOGRAPHER

Junior Parker Kempf shows off his skills at slacklining and throwing a flying disc. Slacklining consists of a tightening nylon webbing between two trees and trying to walk on it. Students have been seen on Front Campus trying to balance on the one- to two-inch wide piece of webbing for a few years.

TRISTAN HARRISON  
STAFF WRITER

When the weather is cool a common sight on Front Campus is a rope stretched between two trees. This is not just any rope, it's a slacklining rope that is the base for a new trend on campus.

Colin Maldonado is one of many students enjoying the new trend of slacklining on Front Campus.

Slacklining requires a bit of specialized equipment but there is no team needed or competition necessary. It involves a 25-30 foot piece of nylon webbing stretched between two trees or other objects. The line is then tightened using a series of pulleys making it able to support human weight.

According to Maldonado, slacklining is "not as hard as it looks."

The slackliners goal is to

make it across the line. There are no specific rules or regulations governing the crossing of the line. Some simply walk, some run. More advanced slackliners do tricks as they make their way across. How high the rope is tied may vary as well based on the slackliners skill.

"People who are really good can do things like lay down in the middle of the line and then jump back up," Maldonado said. "It's all about practice, anyone can do it."

Though it brings to mind circus tight rope walking to the untrained eye, Maldonado says slacklining originated from rock climbing. It uses a lot of the same equipment and attracts the same type of people.

"Slacklining is a hobby for outdoor enthusiast," Maldonado said.

To master the art of slacklining, you need to master control over your body. It's not only

about balance but about how your feet feel on the rope. To an outsider, the act of actually getting up on the line is what appears the most challenging.

"It's a single transfer of body weight from the ground to the rope," Maldonado said.

Though it does not take an extreme amount of athletic ability, many people are intimidated by the sport.

Senior Communication major Kevin Hall is leery of slacking for fear of injury.

"I don't think I would try it," Hall said.

Others are on the fence about whether to give slacklining a go. Junior creative writing major and never before slackliner Caitlin Pendley had a sense of humor when asked if she would give it a try.

"How am I supposed to walk on a rope in the air, I can hardly walk on the ground," Pendley said.

## A devoted director

*After spending months preparing, Nic Marrone presents his senior capstone of 'Dog Sees God.'*

TAYLOR LAMB  
STAFF WRITER

It didn't make sense to live in the fine arts section of Foundation Hall and not be a theater major. The entirety of his childhood, from playing the lead owl in his kindergarten play, to starring in roles at Harrison High School, was focused on performing.

Nic Marrone decided after his first few days in his freshman dorm that majoring in psychology was a rushed decision. College forces independence and growth, and growing without his zeal made no sense. On the first official day of freshman year Marrone went to his advisor and made the necessary change.

To say Marrone reassured his decision is an understatement. Now a senior theater major, he has done everything from being in the spotlight to creating the scene backstage. Working his dreaded lighting jobs, to captivating with his characters he has fully indulged himself into theater at GCSU.

Diversity has provided characters such as the more serious Keeter Mcrec in, "The Smiles," a drag queen named Angel in "RENT," and the hilarious transgender psychiatrist Leslie, in "Sylvia."

His final year at GCSU has been perhaps the busiest for Marrone. After only directing two classroom scenes in the past, for his senior capstone, Marrone is directing the upcoming production, "Dog Sees God: Confessions of a Teenage Blockhead," decided on during last summer's trip to Washington D.C. to the Kennedy Center American College Theater Festival.

Inspiration comes from all angles, from witnessing ideas at theater competitions, to personal thinking. Zoning out is a term frowned upon in the scholastic world. But when Marrone's eyes close, entering his world of unlimited potential, he defies the notion of zoning out with a world of



KENDYL WADE / STAFF PHOTOGRAPHER

Marrone's senior capstone is directing "Dog Sees God: Confessions of a Teenage Blockhead!"

reflection. "I often over-think," he said. "Sometimes you have to go with your gut, you can't help what you feel."

He values instinct, but also recognizes that focus and practice generate the end result. During those long practices, where scenes go astray, he turns to music for added affect.

"It can give a scene the sad emphasis it needs, or power for another," Marrone said.

When an angle is finally chosen and actions are made, his peers and followers adore.

Vanilla is his favorite flavor, but he's not a simple man. Such an enthusiastic director, managing the reserved is a bore for Marrone. Bringing out unfamiliar elements of his actors is important to him.

"Serious conversations with funny people are pretty cool," said Marrone. "But funny conversations with serious people are even better." He cares enough to dig in uncomfortable territory and his peers respect that.

*Nic Marrone* page 9

# Spotlight:

## Trends from the runway decoded

Do you ever ask yourself what exactly is a neutral? Or are you just curious to find out what the celebrities (and you can too) are going to wear this season? Then read on.

For the girls:

- Neutrals and fall colors (for example: red, brown, yellow, orange are fall colors and all shades of brown, black and grey are the most common neutrals)
- Faux Fur in hats, vests, coats and all over, though that's not conducive to Milledgeville
- Shearling (Leather with what looks like sheep's wool) in coats and bags
- Leather hats, skirts, shirts and boots, but not all together
- Menswear (suit jackets, oxford shoes and vests), keep it feminine with lace
- Velvet dresses and tops
- Lady-like skirts and dresses (think Mad Men and other 50's and 40's styles)
- Camel (not the animal), a beautiful brown-like color that is most often found in camel hair coats, which yes are made from real camel hair, but the cheaper versions are faux
- Curves (embrace yourself the way you are because designers recognized this season that not everyone is a size zero)

For the men:

- Military style (not camouflage, but the classic bomber jacket or army jacket is fitting)
- Velvet (try a understated velvet suit jacket if you're bold)
- Suits (either tight or loose, but still well fitting)
- For everyday wear most men will agree this is a little over the top so stick to the old stand-bys, plaid, fleece shirts and jeans.



By Danielle Paluga

## Movie Review: Easy A

BRENT LAMBERT-ZAFFINO  
REVIEWER

In *Easy A*, Olive—played by the never-better Emma Stone—attempts to dance around the high-school gossip machine but consequently finds herself tangled in its web. Similarly, the film, written by first-time screenwriter Bert V. Royal, lovingly tackles many high-school movie conventions but only rarely manages to truly transcend them. Royal also wrote “Dog Sees God: Confessions of a Teenage Blockhead.”

In the film, Olive, after reading Nathaniel Hawthorne's *The Scarlet Letter*, begins wearing the letter “A” on her chest to signify the never-expanding accounts of her lustful activity, the only catch being that she didn't actually participate in any of them. Not to worry, though, the entire fiasco is actually orchestrated by Olive herself, who despite the occasional run-ins with super-Christian Marianne (Amanda Bynes), is paid by members of the opposite sex to go along with whatever sexually proactive gossip they can muster for themselves. Consequently, Olive finds that her actions are beginning to define her and she may risk digging a hole she cannot climb out of. Olive's story is very funny and poignant throughout, but is a little too safe in the process.

The humor in the film revolves almost solely around Royal's dialogue, which in all its cleverness sounds slightly out of place when spoken by the student characters. It fares much better in the hands of the adults; whose rank includes surprising heavyweights Thomas Hayden-Church, Patricia Clarkson and the wonderful Stanley Tucci. Olive's



SOURCE: SONY PICTURES STUDIOS

Grade: B-

scenes in the company of the veterans flow the easiest are, in turn, the funniest scenes in the film. Clarkson and Tucci are particularly effective as Olive's snarky parents whose advice is often purposefully anti-climactic. However, the fact that they are the most interesting characters in the film poses a problem. In the school setting, Olive is the only character who isn't completely flat. The rest of the school is segregated between the unnaturally witty “good guy” characters and the gossiping dimwits who propel Olive's myth. If we are to believe *Easy A* isn't the typical genre fair, we

must be presented with more than one dynamite character.

Nevertheless, there is a lot to like in *Easy A*. Emma Stone single-handedly carries the emotional weight of the film from scene to scene with great ease providing that she is, in fact, leading lady material. Despite the many references to genre conventions, the film feels fresh overall and lands itself in the positive end of the high-school movie canon.

Having said that, a little extra character depth and fine-tuning would do wonders to a film that sometimes gets too tangled in the gossip.



LAUREN CORCINO / STAFF PHOTOGRAPHER

### Concert on campus

Thursday, Sept. 23, local bands Titan and Gr00ve M00se performed a concert on Front Campus. From left, Brady Pfohl, Stephen Jackson, Ryan Brown and Stephen Adams of Titan. Campus Activity Board organized the event which was attended by members of the GCSU community.

## Student art displayed in local coffee shop

MELISSA MERCADO  
STAFF WRITER

A quick glance in the window offers the typical scene of college students sipping, typing, reading, or enjoying the company of a friend. However, once inside anyone will notice why Blackbird isn't just that. Against its dulled red brick walls, Blackbird is one of the downtown coffee shops that displays artwork of all types of mediums.

Whether it is a painting, a drawing, or a photograph, the coffeehouse is willing to display the masterpiece. The art displayed has to be picked.

“We try to be particular about the art that goes in Blackbird. We want to spark curiosity without having to explain what the art means,” said manager Chris Avirett.

In order for someone to have his or her art displayed in Blackbird, an e-mail must be sent to Avirett. The e-mail should include several details about the art and preferably a few photographs to go with it. However, a single person cannot own the walls of the coffee shop forever.

“We really like to encourage anyone who is an artist to display his or her collection. If you have art that we feel would work best in here, we put it up,” Avirett said. “Art is switched around every month. During the summer we aren't so strict about this but during the school year we try to have a collection displayed for no more than a month.”



KEVIN HALL / STAFF PHOTOGRAPHER

Senior art major Anne Jones's artwork hangs in Blackbird Coffee's store.

All of the walls of Blackbird are covered in art and some of them by GCSU art major Anne Jones' artwork. Jones has teasingly given the costumers of Blackbird a small preview of her senior exhibition project that she has named “Hidden.”

“(The project) explores the idea of physically as well as mentally searching for something that has been lost or forgotten,” Jones said.

Jones' work definitely has hidden meanings to it that draw in the spectator instantly. In fact, the “Hidden” art collection is a small reflection of Jones' life.

“I love walking around in small towns seeing how charming the storefront of the buildings are... then walking around back and seeing something complete-

ly different-decay. which, to me, is way more interesting and fun to look at,” Jones said. “Through different compositions I love trying to create a story without giving away too many details, just let the viewer fill in the blank.”

She goes on to describe her work, “I'd like to say that my work is a deep look into who I really am and that all of my deepest secrets are embedded into the details of the photographs... but then I would be lying. The truth is that there are times where I'll come up with an idea and go searching for it to try and get it down on film... but then there are other times where you can see a random door or win-

Art page 9

## Pi Kappa Phi peddles for their philanthropy

MOLLY HOLMES  
STAFF WRITER

All the brothers of Pi Kappa Phi fraternity participated last week in their 36-hour bike-a-thon event Pedal for Push to help raise money for their national philanthropy, Push America. To raise the money, the Pedal for Push event was held in conjunction with a penny war.

“This is our fourth annual Pedal for Push event, it raises money and awareness for people with disabilities,” said Pi Kappa Phi Vice President and senior literature major Mike Murphy.

The brothers of Pi Kappa Phi biked for 36 hours straight on the two stationary bicycles donated by Bodyplex from 8 a.m. Tuesday until 8 p.m. Wednesday, biking through the hottest day of the week and all through the night.

“Part of being a brother is raising money for philanthropy,” said sophomore psychology major Chris Irvin. Irvin was one of the brothers who helped man the bicycles.

The money the fraternity raised was based solely on donations placed through the penny war, a competition between GCSU's sororities. The event had a general donation jar and each sorority had a separate jar on a table in front of the tent in which donations could be placed. Whichever so-

rority had the most money by the end of the 36 hours won and split the money with Pi Kappa Phi to donate to a charity of their choice.

This year the event raised \$530, half of which went to Zeta Tau Alpha, the winner of the penny war. ZTA donated the money

“Part of being a brother is raising money for philanthropy”

Chris Irvin,  
sophomore psychology major

to its own national philanthropy, breast cancer education and awareness.

Pi Kappa Phi's President Will Hutchinson explained that Push America is Pi Kappa Phi's national charity, and that chapters from all over the country hold events to raise money for the organization. Pi Kappa Phi is the only fraternity with its own national philanthropy.

Pedal for Push page 9



# Reaching out to hungry in Milledgeville community

GRAY LINDSEY  
STAFF WRITER

Milledgeville, Ga., has not been spared from the crippling effects of the country's recent economic woes; the unemployment rate is currently 7.9 percent, only slightly lower than the state's overall rate, 10 percent. The city has truly fallen into tough times.

Cafe Central, a ministry of Church Central located at 620 S. Wilkinson St., is working hard to help Milledgeville citizens through this ordeal one free hot plate of food at a time. Since October 2009 the Church has been operating a soup kitchen in the building adjacent to the church. Anne Bowen, the kitchen's director, explained, "I told Pastor Simmons (the pastor of Church Central) we needed to do something. Everybody was asking for food. I suggested we begin a soup kitchen. He said that he thought whoever had the heart to do it should direct it, and so I ended up doing it."

The kitchen is open every Tuesday serving food from 11 a.m. to 1 p.m. On average Bowen estimates the kitchen has about 200 to 250 guests each Tuesday.

Meals vary from week to week. Bowen says the favorite meal of guests seems to be the

fish fry. Sweet tea and lemonade are offered as drink options with each meal. Meals are served quickly and promptly. A few seconds after a guest sits down, they are given their hot plate of food.

Bowen does not handle this large task by herself; it's a community effort. Volunteers from around Milledgeville - members of Church Central, citizens who just wanted to pitch

food to take back home with me. It just shows how here everybody cares so much."

Cooking for the kitchen's guests is John Kashowski, a Milledgeville resident who was originally a chef at a restaurant in Gray, Ga. Currently he uses crock pots and a convection oven to do most of the cooking, but Bowen is working at getting a stove up and running in the kitchen.

bread pudding using those leftovers," said Dana Gautier.

This type of community outreach and practical ingenuity seems to really be what has made the kitchen work.

"Amazing things have happened. We're lucky," said Bowen.

Explaining why the soup kitchen is so important to the community, Bowen had some choice words.

"Everybody's concerned about the hungry," said Bowen. "How do you feel when you're hungry? Mad? If everybody's not hungry, it changes people attitudes. Keeps people from stealing, out of trouble, happy."

However, in the end the kitchen is not only about the food they serve, but also the way the volunteers try to care for each guest.

"A lot of these people are never touched. We physically touch every person who comes in here. Miss Ricky (one of the volunteers) hugs everybody," said Bowen.

Though the kitchen is doing well, Bowen still stresses the need for volunteers. Tuesdays are always busy; each week the kitchen is as packed as the last. Anyone may volunteer, and there is an open invitation to GCSU students to come on down and help and get a free meal.

**"I'm doing it to give back to the people. I've got a smile on my face while doing it."**

*John Kashowski,  
Milledgeville resident and cook at the soup kitchen*

in and students at GCSU - have all contributed.

Ray Webber, a senior at GCSU, is one volunteer. She has been participating at the kitchen for a month now as a part of her Sociology of Food class. The class taught by Sandra Godwin focuses on how food, particularly the availability of food, affects the way people act toward one another. She recounted the first time she worked at the soup kitchen saying, "I remember I cleaned dishes for three and a half hours and they gave me

Kashowski takes great pleasure in his work.

"I'm doing it to give back to the people," Kashowski said. "I've got a smile on my face while I'm doing it. It makes me feel good inside. Every Tuesday is an experience. What I enjoy most is when the kids smile because they've got food inside."

Even the local Starbucks has pitched in, providing leftover baked goods like cookies and scones.

"I've invented a

of directing.

"I have watched him solve the many difficult problems a director faces daily with any show," Berman said. "He has grown enormously as an artist and leader"

Everyone has worked so hard to make him happy," Sagan said of director Marrone.

"Dog Sees God: Confessions of a Teenage Blockhead" runs Sept. 30 and Oct. 1, in Russell

**"The play really did mirror my life in a weird way. It's one of the few plays where I'm like, 'I know exactly what that means or I've said those exact words to someone in the same situation'"**

*Nic Marrone,  
Director of "Dog Sees God: Confessions of a Teenage Blockhead"*

"Dog Sees God" holds captive all those teenage feelings, bottles them up, and lets them loose on stage. Such emotion is hard to render but the play does so --airing teenage self-doubt, love, and bitterness for all to see.

"His heart and soul is in this and you can see that on stage.

Auditorium at 8 p.m. Marrone says his end goal isn't tears when the audience leave their seats.

"I don't want them to leave sobbing and crying," Marrone said. "I hope they come out with a weird sense of hope in humanity."

## 'Dog Sees God'

*Continued from page 7...*

finances as an actor.

"Playing Matt is one of the hardest characters I've ever had to play because he's so unlike me," Meurisse said, "so it really got me to push my own boundaries and see what I'm capable of."

Pushing boundaries is what Marrone learned to do as a director while directing "Dog Sees God."

"I like to make people feel awkward. When they feel awkward that's usually when their best acting comes out," Marrone said.

Stage manager, Theresa Sagan has witnessed Marrone's method of awkwardness.

"At one point (during production) I feel like everyone has felt awkward," Sagan said

"his awkward is good."

Berman has also been alongside Marrone during his process

## Pedal for Push

*Continued from page 8...*

"When I was going through the pledge process I was really drawn to the philanthropy (of Pi Kappa Phi)," Hutchinson said.

According to their website, Push America was created by the fraternity in the 70's to encourage a commitment to service in the brothers while educating the public about the "abilities of people with

disabilities."

In addition to other projects such as construction of accessible facilities for the disabled, the organization has been cycling in events across the country since 1988. In 1987, Pi Kappa Phi alumnus Bruce Rogers cycled across the country to raise awareness of the mission of Push and has since become an essential part of their philanthropy. Nationally, Pi Kappa Phi has raised nearly \$8 million for Push America.

# GCSU professor's poetry wins awards



HILARY THOMPSON / STAFF PHOTOGRAPHER  
Professor Laura Newbern has been nationally recognized for her poetry.

HILARY THOMPSON  
STAFF WRITER

Assistant Professor of English and Creative Writing at GCSU, Laura Newbern returned from New York this week after receiving the 2010 Writer's Award from the Rona Jaffe Foundation. The Rona Jaffe Award is the second national award Newbern has won this year, the first being the 2010 First Book award from Kore Press.

Newbern left for New York Wednesday the Sept. 22 in order to receive the Rona Jaffe Award. The award includes a \$25,000 prize, which Newbern plans to use to take time away from teaching to work on another collection of poems, tentatively entitled Nightfall.

Newbern is no stranger to winning. Growing up in Washington D.C. and attending the National Cathedral School, Newbern often won the school's writing contests.

"They would put us in the gym and give us a prompt," Newbern said. "I won them a lot."

Newbern's favorite poems as a child were those in Charlie and the Chocolate Factory.

"I loved the way they sounded

and I wanted to do the same thing," Newbern said.

When she's not writing, Newbern also enjoys photography, black and white being her favorite medium. Newbern's poems are very visual, and are often compared to her photographs.

"If there is a life after this one I would like to be a photographer," Newbern said. "Some people say my poems remind them of my photography."

Newbern's poems require no illustration, however, and speak to the reader without imagery.

"It was a way I developed of talking to myself," Newbern said.

Newbern's recent poetry, collectively entitled Love and the Eye, was published last Saturday, September 23, through Kore Press. Love and the Eye can be found on Amazon.com, directly through Kore Press, and in select bookstores.

The Rona Jaffe Foundation, according to its website, has given about 1 million dollars in awards to writers in the early stages of their career. Since Rona Jaffe was a prominent female writer in the middle of the twentieth century, her foundation supports women writers.

## Nic Marrone

*Continued from page 7...*

"Since (Marrone) is a student, we can tell how much he cares," said junior theater and history major Jordan Hale, "It's like he gets more attached to his job, because he has been an actor in the past." Hale portrays the character of CB in "Dog Sees God: Confessions of a Teenage Blockhead."

In acting, Marrone knows that he can ruin his part and let himself down, but the progression of the show will continue through other lines. In directing, an error can let everyone down. Marrone feeds off the pressure and benefits through striving to be the best.

Senior theater major Erin Williams is directing a play of her own next semester and is learning from Marrone's ways.

"I hear all of the good and the bad things. It helps me prepare for what is upcoming when I direct, and it also gives me goals to try to reach."

Having a positive influence is

crucial with such a small cast of eight, three of whom are freshman. His experience in theater is self-perpetuated. A singing grandfather sums up the other recognized artistic abilities in Marrone's family. Screaming with joy and optimism, he has created enough imaginative ways for generations upon generations.

Soon after his May graduation, he will leave Milledgeville and enter the professional world. With an Atlanta based internship with, Actors Express and a potential one in the Czech Republic, has prepared Marrone for the difficulties that come with change. The ideal job would send him back to a college to be a theater professor. With so many options, he is taking them with a collective mindset, being conscious to not stress. He has succeeded during the frantic times of directing this upcoming play.

Loved and praised by his actors and friends, Marrone's presence alone can rid anyone of stress, provide an honest smile and make you feel like he's been a best friend since time began.

## Art

*Continued from page 8...*

and the composition just clicks. But to put it plainly-I like what I like and I don't have any real reason behind that."

Many students like the fact that Blackbird offers it's wall space.

"As an art student, it's very encouraging to see the community providing opportunities for us to sort of spread our wings," said junior Rachel Cauthen. "I love going

to Blackbird for study sessions and checking out all the new pieces that are on display."

Blackbird will continue to display local and student artwork and as for Anne Jones and her artwork, she says "--there is more to come."



Are you "Undeclared" and running out of Core classes?  
Are you currently in a major but doubting if it's right for you?  
Are you a "Pre-" major and worried about options if you don't get in?

This event is for **you...**

# THE MAJORS FAIR

**Wednesday October 13th , 11 a.m. – 2 p.m.**  
**Magnolia Ballroom – Student Activities Center**

Talk to Representatives and Current Students from Academic Departments, plus...

Career Center | Center for Student Success | Counseling Center

## Our Voice

*Why all the hate?  
Journalists are people too.*

In the United States, journalists are seen as nosy, invasive and often downright sleazy. For some reason the American public doesn't have a generally good feeling or trust for reporters. Maybe the resentment was born back in the age of yellow journalism when newspapers would print just about anything to sell stories. Or maybe it's from all the bad—excuse the pun—press that journalists are just out to get people.

No matter what you think of journalists, you should always know that most journalists are just doing their job. Sure our job might require we be there asking questions during death or difficult times, or we might bankrupt a company due to a scandal that is reported on. Journalists act the same way you do about working, we complain and drink lots of coffee to make it through the day.

A lot of people don't really understand what a journalist does. Most people just pick up their morning paper and take it for granted. Behind every article, every section, every issue, there is a hard-working team that spent eight to 18 hours working on that newspaper.

This means we find stories, go meet sources, we talk to a lot of people, we dig through records, and so much more before we even sit down to write. Those 300 to 500 words you read have hours of time put into them, all to inform the public.

Journalists don't have a malicious intent when they're reporting. We're not out there to get you. We don't want to ruin your life or reputation. Especially student journalists. A lot of us are just here at The Colonnade for the experience and fun. We do this in our spare time for the most part. It just so happens that for some of us The Colonnade is also our employer.

Now this isn't meant to be all about how under-appreciated we are because we certainly recognize there are jobs a LOT more under-appreciated than ours. We simply feel that people shouldn't feel so nervous, angry, resentful or generally freaked out by a journalist.

When we come up to you and want to ask you a question, try and remember we're just doing our job. It's a job that we love and work very hard at doing. So trust us a little more, please.

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### CORRECTIONS

- In the Sept. 24 issue a source was erroneously quoted in the article "Undercover cops not widely used by Milledgeville PD." The Colonnade is retracting this quote in an effort to strive for accuracy in our reporting.
- In the article "Changing to the core" in the Sept. 24 issue, Julia Metzker's name was misspelled as Julie.
- In the outline on the photo for the article "'Dog Sees God,' GCSU sees new theater production" in the Sept. 24 issue Evan Fields' name is misspelled as Evav.
- In the article "In memory of Miller Nuesse" in the Sept. 24 issue, Jay Parker's last name is misspelled as Park.
- In the article "Soccer surges late to defeat Hurricanes, 3-0" in the Sept. 24 issue, the loss to Barry was the first game of The Little Feet Invitational. The GSW game was the first conference game. The goals that Katie Taylor scored were: first goal was a shot from 20 out deflected off a defender and the second was off a corner kick, not from a corner kick. Also neither team could score for 45 minutes before half time, not 90.
- In the article "Wellness Center takes next step" the Wellness & Recreation Center was incorrectly stated as 10,000 sq. ft. It will actually be 100,000 sq. ft.

If you feel anything we've printed or posted online has been reported in error, please send an e-mail to ColonnadeNews@gcsu.edu.

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## Head to Head



### GOP's Pledge to America

*'A great move'*

JONATHAN SAVITSKE

This past week the Republican Party released the platform that they plan to run on in this midterm election. It's called Pledge to America, similar to the party's 1994 Contract with America that allowed the GOP to win the midterm elections in that year. This year's document pledges to keep the Bush tax cuts indefinitely while cutting spending.

Personally, I love that the GOP has released this document. After four years of the democrats in control of congress and the past two years with the Obama presidency, the GOP is smart to run on a platform of cutting taxes and especially cutting spending.

The spending of this administration is reckless and out of control, and something must be done to stop it.

The pledge to America is aimed at reminding the American people of this. This is a great move by the GOP, something uncharacteristic of the party over the past few years.

#### What do you think about the pledge?

Send a Letter to the Editor (colonnadeletters@gcsu.edu)  
Facebook us (Facebook.com/GCSUNade)  
Tweet us on Twitter (@GCSUNade)  
Instant Message (ColonnadeVent)

*'A ruse for re-election'*

KAHLIM BARCLAY

At face value the Pledge to America seems to be a striking and powerful plan to shrink the federal government, cut taxes and knock back the deficit. Under this pledge, legislation restricting federal funding of abortion is to be placed into action, health care reform is to be repealed, the Bush tax cuts become permanent and much more happens. It's interesting to see so many ideas coming from the Republicans instead of the two-word solution they have provided Americans for the past two years. However, with ideas, plans should follow closely behind. The Republicans have made large promises to Americans and small business owners, especially in the way of tax cuts and ending the recession. If Republicans were slightly serious about lessening the tax burden on individuals in the United States, then they would be pushing for heavy cutbacks in entitlement programs such as Medicare and costly overblown military spending. If Republicans were concerned about the health care crisis, they would have some plan. If Republicans were adamant about battling the recession and reducing unemployment they would be the leaders in a call for a return to American manufacturing and industry.

It seems as if this is just another re-election scheme created by house politicians who simply desire for their party to gain a majority of the seats in November. I find this attempt by the GOP to regain power to be quite petty. I feel that the Republicans just seem to miss this point. This isn't a pledge to America; it's a ruse for re-election.

## Satire: 24 hours as Steve Holbert

Many people often ask, "Steve, what's it like being you?" My initial answer is always, "Disney Princess." However, the life of an overachieving student, who takes 24 class hours in hopes of graduating early with two majors which make virtually no money, is hard to explain, so I've included a schedule of my daily routines for future reference.



STEVE HOLBERT

**6:30 a.m.** Wake up in the morning feeling like a rapper, so I shoot my alarm clock into submission.

**7 a.m.** I jump into the shower to wake up, and then crawl back into my dirty bed for a 15-minute nap.

**7:30 a.m.** Sprinting toward the shuttle, the bus leaves only seconds before I arrive because the driver cannot see me through the construction zone's black netting. When I finally arrive on campus, I buy a Chick-fil-A biscuit and tea, which I will refill throughout the day.

**8 a.m.** While the professor lectures about ancient civilizations, I wonder what possessed me to sign up for an 8 a.m. core class.

**8:30 a.m.** I concluded the people who keep commenting on my article's grammatical mistakes hacked my account and signed me up for an 8 a.m. just to spite

me. I learn the Assyrians used to decapitate people they didn't like and use their heads as a decoration.

**9 a.m.** My second class begins, and I'm finally hit with my first wave of energy.

**9:30 a.m.** After 40 minutes of straight lecture, I use my energy to build a fort in the back of the classroom and nap.

**10 a.m.** The professor has the audacity to knock on the door of my fort and ask me to return to my seat. I lower the net on him, so the rest of the class and I can escape.

**10:30 a.m.** Working in the office for my scholarship hours, which includes copying, running errands and occasionally saving stray animals.

**10:45 a.m.** Contemplate quitting college to become a professional wrestler.

**Noon** Try to eat lunch, but get stopped by that kid who followed me here from high school.

**12:30 a.m.** Third class of the day be-

gins, and after 20 minutes I fake my own death to escape.

**1:45 p.m.** I offer a homeless man \$10 to sit in my next class and sign the role for me. He refuses to sit through any math class for less than \$20.

**3:30 p.m.** The parents call to remind me that I am not working hard enough.

**5 p.m.** Last class gets out, and I take an hour nap before homework.

**11 p.m.** Wake up from hour nap refreshed but very upset with myself.

**11:30 p.m.** Begin working on three essays due tomorrow when a friend invites me downtown for her birthday.

**Midnight** Decide that using some French to pick up women downtown is the same as studying for tomorrow's test.

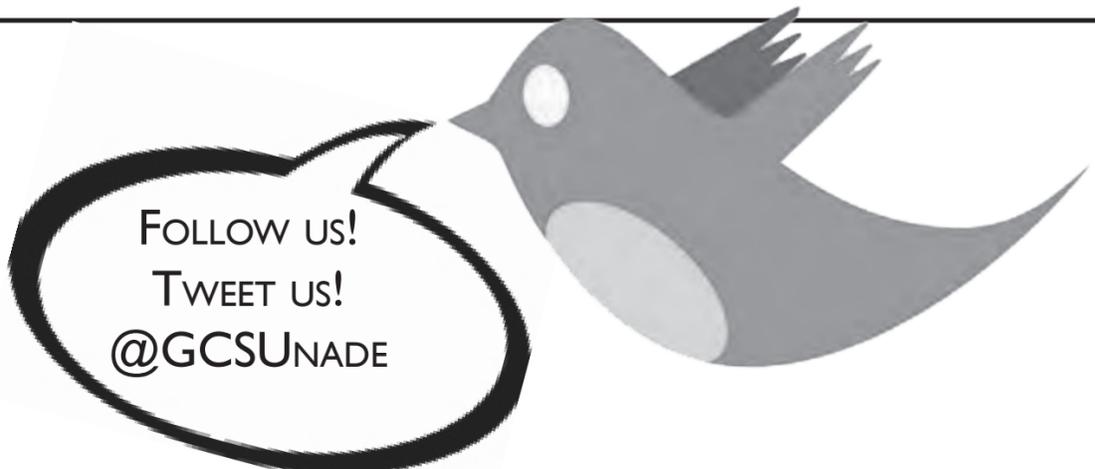
**3 a.m.** Return home to discover the semester's big research paper is due at 8 a.m.

**3:30 a.m.** Open my window and ring my emergency cow bell.

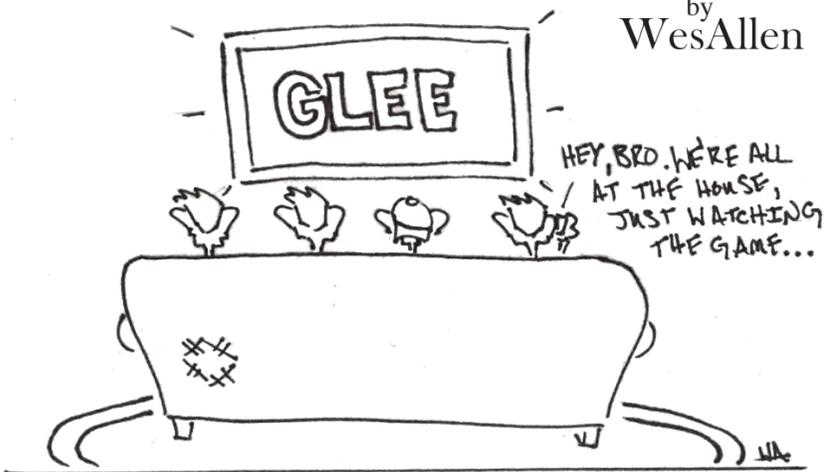
**4 a.m.** The Amish arrive and begin helping me with my work.

**6 a.m.** The barn is finished and my paper is at least C worthy.

**6:30 a.m.** My new alarm clock goes off. Open e-mail to find my 8 a.m. is cancelled.



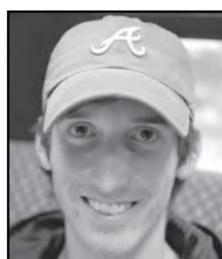
SevenAteNine  
by  
WesAllen



# Bobcat Beat

REPORTED BY MICHAEL FORSYTH

“Have you ever been slacklining?  
What are your thoughts on slacklining?”



“Not that I remember, but it sounds awesome.”

*Thomas Barrett, freshman undeclared major*



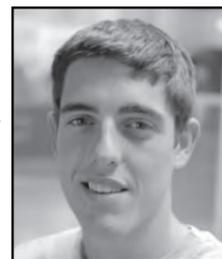
“I think it’s pretty tight, but it sounds hard.”

*Christina Lomeli, freshman sociology major*



“I think it’s way too hip.”

*Chris Jackson, senior liberal studies major*



“It is fun and challenging.”

*Chase Moody, sophomore management major*



“Yes, it is fun and adventurous and fun..”

*Meredith Moody, sophomore business management major*



“I’ve never slacklined.”

*Alyson Krisher, sophomore biology major*



“No, but I am always trying to broaden my horizons.”

*Blake Davison, senior biology major*

## ‘Let’s take it down a notch’



IAN BRIDGFORTH

On Sept. 16, Comedy Central’s Jon Stewart announced his Rally To Restore Sanity, 1 million moderate march as he calls it. It was in order to make known that despite what may be shown on TV all the time with both sides constantly yelling at one another, there’s a majority out there who are not on the fringe, hate the partisanship and just want the problem fixed. Here’s what he said in an appearance on Oprah last week:

“...70 to 80 percent of the people in this country are reasonable, nice individuals, (they) may disagree on principle and things but could come up with rational compromises, could accomplish things, could get things done, could deliver the results, and then the

other 15, 20 percent of the country, run the place.”

The fact that we’re in a time where a comedian from a cable network is one of the few common sense voices of reason in politics is something I think calls for a large dose of self-reflection of what is really happening here. The vitriol, animosity and extreme rhetoric is not even necessary. There are people out there like Florida Congressman Alan Grayson, who says that the GOP health care plan is for people to ‘die quickly,’ and those on the right who want to love to shout out socialism, communism or Marxism at every waking moment. Yes your party loves the red meat but in reality, no one can survive on a diet of just that. Any long-term survival has to be well-balanced. The fiery rhetoric definitely makes the news but does it really add any constructiveness to the debate? As one of Stewart’s signs displayed on the date of the announcement, “let’s take it down a notch, America.”

## No excuses. Study abroad

RYAN REYNOLDS

Fear, cold sweat and complete uncertainty were my only friends as I stepped onto the Boeing 747 headed to Charles de Galle airport in Paris, France. I was on my way to facing a year abroad in Angers, France where I would be away from friends, comfort zones and Georgia football games (that one hurt the most). What the hell am I thinking?!

Fast forward 14 hours later and I am at the train station in Angers, France, my home for the next nine months. Completely disoriented, unable to understand the conversations around me, I hobble into a taxi with other wide-eyed foreign students. My personal adventure of a lifetime had begun.

In my room, unpacked and twiddling my thumbs, I decided to go to the kitchen to try to meet some neighbors. Nervous that I would be unable to communicate, I slipped into the room. Literally 30 minutes later it was all gone - the fear, the doubt and even the homesickness. I learned rather quickly—and should have guessed—that everyone was in the same boat. We all were hundreds of miles away from home and we all sucked at French.

The night continued with copious amounts of wine and stories from each of our homelands. From that point on, I was thrown into a dreamlike “Inception” state of mind, I mean is this real life? Homemade Italian food cooked by my friend Chiara using ingredients from her garden back home, day trips to nearby chateaus, 1 euro bottles of wine,

random games of caps (think French beer pong), late nights in the city center pretending to speak French, trips to Dublin, London, Portugal... the list goes on. This past year has seriously been one wild ride and not until recently had I realized I learned anything at all, it is that much fun.

Sure you will take classes; sure you might fail some (I did), but the essence of the entire experience is not just within the classroom, it’s daily trips to the local SuperU (think French Kroger) to grab a warm crispy baguette, it’s experiencing cultures and people from all over the world, it’s even losing your passport (happened) that will come to change and define you.

I have seen and experienced things most people only dream of doing someday, and I know what most of you are thinking now, “I barely speak anything” or “I can’t afford it” or “my life is good as it is.” Try this, stop thinking.

I am writing this column for the same reasons; I loved my time abroad, so much so that I want to see you there. If any one of you has any questions or if you want me to talk you into it, call or e-mail me. To be honest with you, at this point I can’t define exactly how this will affect my future, but I certainly know one thing. I’m vastly more confident and prepared to take on anything life can throw at me. Dear reader, I cannot write this loudly enough - take a break from the ordinary, throw away your plans, stop making excuses for yourself and apply for AT LEAST one semester abroad. You can thank me later.

### LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at [colonnadeletters@gcsu.edu](mailto:colonnadeletters@gcsu.edu). Readers can also log onto [GCSUnade.com](http://GCSUnade.com) and post comments on articles to voice opinions.

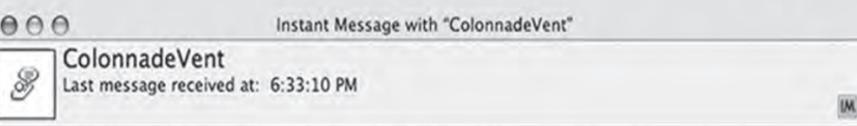
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Only your name, year of study and major will be printed.

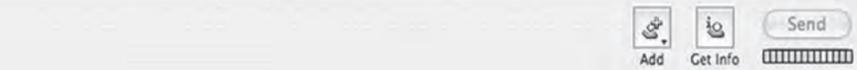
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- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

## The Litter Box



I'm now completely in love with the Colonnade just for the ad that it had for itself with the almost naked guy..... god I love being gay.

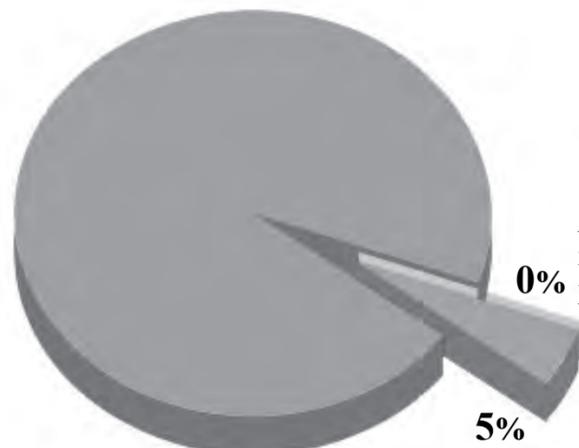
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## POLL OF THE WEEK

Have you ever been to a theater performance at GCSU?

95%  
Yes



0%  
No and I have never wanted to

5%  
No, but I've wanted to

### Next week’s question:

Have you ever studied abroad?

- Yes I have
- No, but I will
- No, but I want to
- No. I do not plan to
- I am currently studying abroad

Vote online at [GCSUnade.com](http://GCSUnade.com)

## Campus ministries abundant

Christian leaders and students seek to harvest up diligent followers

LAUREN CORCINO  
STAFF WRITER

At GCSU a plethora of Christian ministries are offered to serve students looking to be apart of the Christian faith. Every weeknight worship services, bible studies and fellowship activities cover the spectrum of time. All the ministries believe and unite under one premise: Jesus Christ was more than another philosopher or teacher, he was God's son. Yet, their ways of serving that principle varies. They organize different religious services to appease students preferences.

### Baptist Collegiate Ministries

Nexus meetings are held at the BCM House located at 216 N. Clarke St. on Tuesday evenings at 8 p.m. and have song service led by student bands at GCSU, followed by a speaker and ending with a final song. Nexus also has eight different Bible study groups that meet weekly and cover a variety of topics that students can join if interested.

"This year, BCM changed its weekly worship meeting's name to Nexus, which is a means of a connection between members of a group or the center of something, symbolizing students coming together to connect to their relationships with God as well as strengthen and encourage one another along the way," BCM President Cameron Lovett said.

BCM is supported by the Georgia Baptist Convention and the Washington Baptist Association. Although many of the members are predominantly Baptist, everyone is welcome to join BCM in their worships and fellowships.

Mission trips play a vital role in BCM and through fundraising throughout the year as well as receiving support from these Baptist conventions, they are given money to send students on mission trips to both national and international locations during the summer vacation to promote God in the world. As a group, BCM is headed to Seattle, Wash., over spring break for a mission trip.

"I decided to join BCM to be able to have a group of Christians to fellowship with and help keep me on the right paths in college," said Kayla Albright, a freshman nursing major. "I have really enjoyed being able to have a church group to attend while I am away from home and I'm really looking forward to a mission trip that we are going on over spring break to Seattle, Wash. It's been fun getting to know some great people and BCM's been a great place to get involved to help me grow not only spiritually but as a person."

### Campus Catholics

During Campus Catholics meetings on Tuesday nights at 8 p.m., there is fellowship, worship and a talk from guest speakers, students or ministers from the Sacred Heart Catholic Church at the Campus Catholics House on 211 W. Greene St.

Aside from worship, Campus Catholics also have communion services, bible studies, socials and religious mass on Sunday nights at 5 p.m. at the Sacred Heart Catholic Church.

Along with enjoying fellowship and worship together, Campus Catholics President Sophie Dunne sees the impact that the group can have on the community around them.

"Our main focus at Campus Catholics is building a strong community that will spread love and charity to the local area and world by living our Catholic Christian faith and deepening our understanding of our own unique faith," Dunne said.

On a more personal level, Campus Catholics has an emphasis on strengthening intimate relationships with Christ through growing in knowledge of the Catholic faith. Campus Catholics are open to all students who are interested in the faith and want to experience it.

"As a Campus Catholic member, it has made me become more in touch with my spiritual side because it has allowed me to become one with my religion. The teachings along with the weekly mass has helped me learn how to pray and meet other Catholics that I would have not met on my own," said Sean Noah, a junior pre-mass communication major.

### Campus Outreach

The Campus Outreach mission is "to glorify God by building laborers on campus for the lost world." Through fellowship, worships and prayer meetings, students are able to learn how to be disciples

and reach out through faith to those around them.

"Most of our evangelism at Campus Outreach is mainly for students to have a personal ministry wherever they are and look for ways to share the gospel to those around them. By sharing their ministry, they fuel the large truck that is Campus Outreach," said Campus Outreach Treasurer Joseph Hoyt.

Campus Outreach meets Wednesdays at 7:30 p.m. in the Arts & Sciences auditorium for weekly meetings. Each semester, Campus Outreach focuses on a new theme and has speakers give a message that relates to the theme each week.

Aside from those meetings, Campus Outreach also meets at 6:45 a.m. on Friday mornings at the First Presbyterian Church of Milledgeville to come together as a group to pray for the GCSU campus and the world.

Campus Outreach is affiliated with the First Presbyterian Church of Augusta, but considers themselves interdenominational, meaning that they accept all denominations other than the Presbyterian faith.

Each year, Campus Outreach goes on different retreats and participates in community service such as Compassion in Action, a day of service projects, in order to be involved and be an example to the community.

"When I left my church back home, we had been talking about ministering to other people and I knew that Campus Outreach would be a good outlet," said Brad Parr, a freshman undeclared major. "It's been a lot of fun. I have only been in it for five weeks, but I've made a lot of new friends that hold me accountable to my beliefs instead of claiming them and not acting on them."

### Episcopal Campus Ministries

Episcopal Campus Ministries is one of the more recent ministries to come to the GCSU campus, allowing students to discover and find comfort in the Episcopal faith. They have social events the first and third meetings of every month and focus on theological discussions on the second and fourth meetings.

"We like to hear what you have to say and encourage those people that are questioning religion to come experience it for themselves, instead of forcing them to believe that what we say is right just because we said it," Episcopal Campus Ministries President Laura Lowndes said.

The meetings are held every Tuesday at the St. Stephens Episcopal Church, located on 220 S. Wayne St. They start at 6:30 p.m., with worship kicking off at 7 p.m. They also partake in a weekly Eucharist, a communion, in a small, intimate setting in order to experience the Episcopal church in its traditional way. The group encourages members of all different faiths to come to the meetings and discuss their views as well as ask questions.

"In the end, we go back to our Episcopal traditions and they are all about love, doing Christ's work and bringing in those people who are searching or lost and giving them the home they have been searching for," Lowndes said.

### House Church

House Church is unique in the fact that it is a religious group on campus run entirely by students. Since it is not a Registered Student Organization at GCSU it is housed off-campus at various locations. Meeting Tuesdays at 9 p.m. and Sundays at 8 p.m., the House Church focuses on the teachings of Jesus through many different forms such as small group discussions that cover various topics or worshipping together.

"As a Christian community, we try and allow the Lord to be the leader in all the things that we do. He is our ultimate authority on what we decided to teach and share with others from week to week because he knows what people need to hear at every meeting," House Church President Amanda Kendrick said.

With 12 student leaders and 40 regular attendees, the House Church organizes socials and community outreach in order to promote Christ in the community around them.

According to Kendrick, "Everything that we do at the House Church is focused on knowing the Lord, living out his word, loving one another and serving the Lord through each other."

### The Wesley Foundation

The Wesley Foundation, affiliated with the United Methodist Church, serves as a place for students of all denomi-

## GCSU's 'Jew crew' expands

TORI QUANTE  
STAFF WRITER

Goodrich Hillel, the Jewish student organization on campus, has grown from a core group of six to nearly 20 members since it became a Registered Student Organization in November 2008. However, many students may still be unaware of its presence.

Hillel, which is in over 550 schools in the United States and abroad, emphasizes cultural rituals and religious aspects of Jewish life. A close knit group that sometimes refers to itself as "The Jew Crew," the GCSU Goodrich Hillel has a four-part purpose: to create a social community for students, to engage in charity work, to participate in cultural and religious activities, and to embrace the Milledgeville community.

### A Group Effort

Goodrich Hillel is still expanding with the efforts of all involved. The organization first began when GCSU Theatre Chair Karen Berman and several students who were feeling the absence of a Jewish community center in Milledgeville started looking to form a campus group.

"(We) had a few different groups that didn't know each other that all had one thing in common: being Jewish," said co-founder of the organization Lance Taylor. "Since GCSU is small, word got around and we all kind of came together."

Over the past three years, their collaborative efforts have yielded steady progress.

"We're considered by the national organization to be a 'small and mighty' chapter, because we're a newer chapter and because of how small we are," Leah Rapaport, another co-founder, said.

Local support has been a big factor. Their name reflects a local tie as "Goodrich" comes from two Milledgeville community members, Harrold Goodrich and his wife Natalie, of Harrold's in downtown Milledgeville.

"Basically anything that we've needed, time and money, they've donated to help us," Rapaport said.

To establish ties outside of GCSU and Milledgeville co-founder Sarah Levine explains that Goodrich Hillel often interacts with the larger established Hillel at the University of Georgia. Eight of the group's members carpooled to Athens recently for Rosh Hashanah, one of the Jewish community's most important holidays.

Yet, Taylor expressed fears that after all the original founding members have graduated, Goodrich Hillel will cease to exist.

"We're looking for people to follow in our footsteps. If we don't have some consistent faces, once we graduate the whole thing will kind of flop and be done," Taylor said.

### Campus Life

Goodrich Hillel considers itself a different type of religious organization because a main goal is to demonstrate

Hillel page 13

Christian page 13

## SAO and KYX greek life rooted in Christian faith

ANNA MORRIS  
STAFF WRITER

Sigma Alpha Omega and Kappa Upsilon Chi are just like any other sorority or fraternity at GCSU, except unlike other Greek affiliations SAO and KYX are centered around Christianity.

### SAO:

Abby Bryant, president of SAO and a senior marketing major, thoroughly enjoys being a part of SAO and the common bond in Christ that helps form the sisterhood.

"SAO was my calling," Bryant said. "My favorite part about SAO is the joy that is this sorority. SAO is very unique."

One thing that makes SAO unique is their weekly Bible study where they worship, read passages and then discuss them. Along with Bible studies, SAO also holds big events like their annual Ovarian Cancer Walk. They are also participating in Operation Christmas Child, which is a joint project with KYX.

Another great aspect of SAO is the strong bond between all of the sisters. Anna Winkler, a junior nursing major, is really grateful for the friends she has made from being in SAO.

"I'm happy to have found a good group of girls who will hold me accountable for my actions and who I always have fun with," Winkler said.

Bryant feels the same way, but she did not always have her mind set on SAO. Eventually she realized that regular recruitment was not for her and after hearing about SAO during her junior year of high school she decided

that particular sorority was right for her.

"I really grew to appreciate SAO," Bryant said. "I'm so comfortable with the sisters; I've known them for three years. They're such an incredible support system."

### KYX:

It all started in 2001 when four guys sent letters out trying to get a Christian fraternity started; Kappa Upsilon Chi was the only one to respond. They were a pledge-ship in the summer and brothers in the Fall.

Like SAO, KYX is also Christian based, but they do plenty of Greek things. Despite what some people may think, they do not function like a church whatsoever. They host different events and cookouts and every semester they do a different service project. Dayne Sullivan, newly elected president of KYX and a senior community health major, explained why KYX does not focus on just one service project like other fraternities.

"We try to mix it up with what service projects we do so we hit the entire community," Sullivan said.

Unfortunately KYX does not host a philanthropic event because of their low number of brothers. Sullivan hopes to gain more members in the near future and wants people to recognize that KYX is so much more than what some people may think.

"A lot of guys think, 'Ya, I'm a Christian, but I don't want to feel like I'm going to church.' It's not like that," Sullivan stated. "KYX gives you a chance to grow with leadership and to meet great guys."

Sullivan and Andrew Burton, an active KYX member and a senior English literature



ANNA MORRIS/ STAFF PHOTOGRAPHER  
From left Stephanie Reagan, Gabby Mobley, Megan Shaw and Krissy Anderson of SAO work on wrapping gifts for one of their mission projects, Sunshine Box. This program provides cancer patients with a box full of gifts daily to encourage them through their treatment.

major, put extra emphasis on the ways that KYX changed them. Both of them agree that joining KYX was one of the best decisions they have ever made.

"I would not be who I am today without (the brothers)," Burton said. "We're very close. I can say that I genuinely know each brother, their past and their hopes and dreams."

KYX's biggest focus right now is simply bringing their number of members back up and Sullivan wants all potential members to

realize how much of a difference KYX makes in each brother's life. Their goal is to make it so each brother graduates a better person because of KYX.

Their fraternity motto is "as iron sharpens iron, so one man sharpens another," a verse from Proverbs.

It means a lot to KYX and Sullivan as well.

"To me it means you sharpen each other through personal motivation, accountability and constructive criticism," Sullivan said.

# Unorganized encourages open minds



David Luse

Religion runs wild throughout GCSU. People growing in their faith or deviating from their families beset beliefs. An organization that doesn't like organized religious beliefs, but instead wants to focus on an individuals personal beliefs is suitably called: Unorganized.

In an hour-long discourse every Monday at 7 p.m., a philosophical topic is analyzed, torn apart and multi-faceted conclusions are reached. This builds a student's opinions about certain beliefs without the restriction of a classroom and a teacher's way of thinking.

The meetings take place in Chappell Hall's atrium where fresh air flows from the lack of ceiling and fuels the creative thought. This serves as a metaphor, still in the confines of the school's building is an outside world of unrestricted learning. It is a magnificent and interesting exploration process into what we college students think about subjective subjects. Conclusions never have to be made but one gets angles from all sides to form a clearer picture for themselves.

"The point of the group is not necessarily to influence what someone believes but for them to look at everyone's perspective, which may strengthen their beliefs," said Russell Huffman, Unorganized president.

For members the casual setting is a nice change of pace than the seriousness of a classroom or people's devout religious beliefs.

"I certainly feel obligated to organize group meetings, but the discussions lead themselves," Huffman said. "My duties lie more in getting people together for outside events, such as the Dali Lama trip coming up."

The name—Unorganized—is a double entendre for separating students from the organized process of having a teacher or leader dictate a discussion. A topic is presented and everyone just discusses it.

"It's a response to religion on a campus that is dominated by theism, and it's for anyone wanting to explore philosophical thought without the domain of religion," Huffman said.

For me and other Unorganized members, it is nice to breathe the fresh air of rationalized student thought than have a textbook or religious platform to learn by. The group's members teach themselves, and there is a certain knowledge gained and brought forth that is within each other that have not been put to words.

# Young Life seeks to build friendships

LAUREN DAVIDSON & CHELSEA THOMAS  
STAFF REPORTER & SENIOR REPORTER

Since 1941, the national Young Life organization has used college students to minister to adolescents through club meetings, camps and social events in order to "share God's love with them." At GCSU Young Life dedicates their time and efforts to building relationships with high schoolers in Baldwin and Putnam counties.

Since Young Life is a non-denominational Christian ministry, the only requirement to become a leader is to be a believer in Jesus Christ. Brittany Stathes, a senior health education major, has chosen to invest herself in Young Life ministry. Stathes has been tied to the organization since she was in elementary school.

"My dad actually was an area director when I was a little girl, so I grew up with Young Life," Stathes said. "But I was also involved heavily in high school. For many of our leaders, their involvement is due to a Young Life leader at their school investing time into their lives and introducing them to Jesus."

During her freshman year here at GCSU, she became a part of Young Life College, a branch of Young Life for believers to fellowship with other Christians in the community. It was during this time that she found herself questioning whether or not she really wanted to be a Young Life leader for high school outreach, or if she was just doing it because she

was familiar with it.

Stathes said this questioning led her to the Bible's four gospels.

"I started exploring how Jesus did ministry, because if I am a follower of him I should probably do things the way he did," Stathes said. "And as I read I noticed something that had never stuck out to me before. Over and over again it is recorded that 'Jesus went...' He did not love people in one place and ask them to come to him, but was constantly on the move going to where people were. I realized that I wanted to be a part of how Young Life does ministry."

Different from many other Christian evangelical approaches, Young Life seeks to build a relationship with the high schoolers before asking them bluntly about their perception of God. They hope that the high schooler will eventually open up and mention it to them.

"We do life with high school kids and hope that one day we will earn the right to be heard and have the honor of telling them about Jesus. Telling them about what he did and what he has to offer," Stathes said.

GCSU Young Life leaders often visit their assigned school when the students are eating lunch or at a sports game or practice. As friendships are founded, leaders like Stathes may take a group of the girls to ice cream.



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER  
Young Life leader at Baldwin High School, Brittany Stathes works at creating relationships with high school students. She hopes to gain their trust and to positively affect their lives by exhibiting good behavior, and perhaps one day share her faith.

Leaders undergo training before being placed in schools. The area director, Phil Heilig, discusses the different aspects of being a Young Life leader. He teaches trainees about Young Life Club (the weekly organized interaction with the kids) and Young Life camps (a week long trip in the summer.)

Stathes personally knows it is a lot of work, but finds volunteering meaningful.

"Being a Young Life leader is a big time and energy commitment. It requires dedication and that is why we have training as well as the interview portion of college life. The way I view it is this, being a Young Life leader is more than an activity, it's a lifestyle," Stathes said.

## By The Numbers

146,684

Kids involved in the U.S. and international Young Life's ministries from 2008-09

40

Typical number of students GCSU Young Life ministers to at Baldwin High School

## Hillel

Continued from page 12...

that Judaism is not just a religion, but also, a cultural tradition. Part of cultural tradition is spending time in fellowship.

Goodrich Hillel is still working on setting up their weekly meetings, which will likely be similar to last year's lunches at Einstein Bros. Bagels every Wednesday at 12:30 p.m. Their next big event is Challah baking on Oct. 14, which is traditional braided bread often served on Jewish holidays. Of course they are also planning a Hanukkah celebration the week of Dec. 1.

Nationally, this same sentiment of cultural versus religious is confirmed. According to the 2007 U.S. Census, 1.7 percent of Americans consider themselves Jewish, many of those not religiously, but culturally.

"We're not trying to convert anyone. We want to teach and have fun. Still, we welcome anyone to attend any event," Taylor said.

Many members believe their food is one of their meetings' best incentives for new

people to visit.

"People underestimate our cooking. They just don't know; it's magical. Like Challah—I can't wait for that," Taylor said.

## Establishing Home Base

Collaboration with the Jewish community in Milledgeville is pure grassroots.

"In the past we've gone to some of the community members' houses for dinner or holidays," Rapaport said. "A lot of the community here has been really nice to open their arms to us."

Each year, Goodrich Hillel tries to have a Seder Meal and at least one Shabbat dinner per semester. The Seder meal held each year celebrates Passover and both community members and GCSU students alike are encouraged to attend. Levine explained that Shabbat, or more commonly understood as the Jewish Sabbath, is a period of rest observed every Friday evening through Saturday. It's similar in concept to what most churches observe every Sunday in the Christian faith.

In contrast to the plethora of churches in Milledgeville, the Jewish community here must travel to Macon if they want to attend temple.

"It's nice that we can provide (Shabbat) here," Rapaport said.

Goodrich Hillel hopes to bring a rabbi to GCSU sometime this semester, because even with such open community members, student leaders believe that it's sometimes difficult to keep up with one's faith without resources readily available.

## Spreading the Word

Goodrich Hillel encourages anyone that is interested to visit a meeting.

"All of us are so passionate about this organization and I'd like to see more people who are very passionate about this," Rapaport said. "We also want to encourage people to come and learn about our religion and culture and have fun."

Levine continued, "We're just trying to get the word out that we're here."



SARAH BETH ARIEMMA / STAFF PHOTOGRAPHER

Campus Outreach, one of the many ministries on campus, meets weekly on Wednesdays at 7:30 p.m. in the Arts & Sciences auditorium for meetings. Every year students can go to Beach Project, a summer long program in Panama City, Fla., to learn more about being a disciple and a Christian leader.

## Christian

Continued from page 12...

nations to come worship.

As a whole, Wesley Foundation meets every other week, and while their location tends to change, they usually meet Wednesday at 7:30 p.m. in the Magnolia Ballroom for worship.

Wesley Foundation's mission this year is centered on cell groups, an intimate Bible study for sophomores to seniors, and Freshley, a ministry dedicated to freshmen. Cell groups are different from other ministries' small groups since they usually meet in different members' homes, switching weekly, and offer co-ed as well as gender specific groups.

The title cell groups comes from the idea that each group is a cell, a tiny part of a bigger body. Like cells, the groups seek to grow and multiply in order to powerfully affect the GCSU campus. Since beginning the first cell group last Fall, Wesley already has eight groups, averaging 10 people per

group. Using scripture, prayer and worship, the cell groups are able to experience Christian teachings in a small, intimate setting.

The Wesley Foundation also hosts socials and a yearly spring retreat to St. Simons Island. This year they also have plans to team up with other Wesley Foundations at North Georgia, University of Georgia, Georgia Southern, and more for a two-week trip to a Haitian refugee camp.

The main focus of the Wesley Foundation is building genuine disciples of Jesus and using that discipleship to transform GCSU's campus and the world around them with Christ's love.

Wesley Foundation president Charles Sandusky has seen how the ministry has made an impact on students' lives.

"Many people make Wesley a place where they can be real," Sandusky said. "Our cell groups go beyond the average small group experience you might have had in the past. You can be vulnerable and honest and that is where most people are able to find the love of Christ."



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Somewhere, something incredible is waiting to be known.  
~ Carl Sagan

## BREAKING THE Rule



CALEB RULE  
SPORTS COLUMNIST

This is a continuation of something I had published in The Sporting News a couple of years ago.

What, you ask? Simple: College football preseason polls are a sham. Everyone knows it: You do, I do, the voters do, and yet we still have them.

So today's rule to break is this: Failing to act when you know something's pointless. It's like that first date you go on and you know it's not going to end well, but you go through the motions anyway. Seriously? Get outta there and save yourself the trouble!

Back to the sham we call "polls" in college football. I present my facts to you now. Please note that I'm basing these numbers on the USA Today Top 25 poll, as it actually counts toward the BCS standings.

Fifty-three teams received at least one vote in the preseason poll. Talk about indecisive: In last year's final USA Today poll before bowl games screw everything up, only 39 teams had the same consideration.

For teams in the top 25 who received votes, they were given a numerical ranking based on their overall spot. For instance, Arizona received the 29th-most votes in the preseason poll, so they were ranked 29th.

Texas has fallen 12 spots and Iowa's right behind with eight ranks in just four weeks.

There are eight ranked teams who didn't start that way. Heck, 11 teams are more than 10 ranks away from their original ranking. Congratulations to the four just mentioned plus Oklahoma State, Missouri, South Carolina and Arizona.

Please note that both Stanford and Arizona are in the top 15 now. What happens if one of them goes undefeated? Do they get screwed over because they started the season lower in the polls than Alabama or Ohio State? (Auburn fans everywhere are just waiting for someone to mention 2004...)

Not-fun fact: Three teams that began the 2009 season ranked in the top ten finished unranked (Oklahoma, USC and Mississippi), and one (Cincinnati) rose to fourth from beginning unranked. Fact is, by examining a span of four weeks, we see plenty of turnover in the polls.

That's unfair for teams that don't have enough preseason hype and it severely reduces a "surprise" team's chances of winning it all, because preseason prejudice never gave them a chance. The Harris poll has it right: Wait to publish any sort of poll.

Leave it to the gamblers to figure things out first.

To see the rest of this column, head to [GCSUUnade.com](http://GCSUUnade.com) and see why Caleb feels poll voters are another reason college football is so messed up.

# Golf finishes 6th at Destin

Young takes 16th overall to lead Bobcats in first tournament back from surgery

SAM HUNT  
STAFF REPORTER

The No. 6 GCSU golf team competed in the Sandestin Collegiate Championship this past Monday and Tuesday and finished with an overall team score of 883, which earned them the sixth place spot in the tournament on the par 71 course.

"I was not satisfied with our performance," Head Coach Jimmy Wilson said. "In our first two rounds our highest score was 75, so I was happy with the way we played our first two rounds, and then Tuesday just wasn't our day."

In the Sandestin Collegiate, which was hosted by No. 11 University of West Florida, nine of the top 25 teams in the country played in the tournament.

Claiming the first place title was Lynn Univer-

"I felt like it was a good start back to my season, I like being in the lineup and being able to play again. I was really pleased, especially with the first day, with the way I stuck it out."

Joe Young,  
Senior

sity who finished with a team score of 864 and finishing just two strokes behind them was No. 16 Columbus State University.

With a team score of 874, Delta State University completed the tournament in third place,

while Drury University finished fourth with a score of 875.

The Sandestin Collegiate host West Florida came in fifth with a score of 876.

The Individual winner for the tournament was Delta State's Chase Smith, who shot a 68 in Monday's opening round and a 73 in the second round.

Smith finished Tuesday's round with a 70, giving him the first place title and an overall score of 211.

Leading GCSU was senior Joe Young, who had recently been unable to play at the start of the season due to shoulder surgery, finishing his first round with a 72 and shot a 70 on Monday's second round.

Young completed his final round with a 76, fin-

Golf page 15

# Soccer snags two more key victories

Bobcats rally to top Lander, 2-1, smash West Ga. to move to 2-0 in PBC play

SAM HUNT  
STAFF REPORTER

The GCSU soccer team extended its winning streak to three on Wednesday when they slipped by Lander University in a 2-1 comeback victory.

Both teams started the game playing aggressively in the wet and rainy weather conditions. Although both teams fought hard, it was the Bearcats who first took the lead when 18 minutes into the game, Lander's Christin Moss with an assist from Rachel Datz, placed a shot into the back of the Bobcats net to take a 1-0 lead.

Even though GCSU attempted many shots, they were unable to score in the first 45 minutes, and halftime arrived with the Bobcats trailing Lander 0-1. Lander outshot the Bobcats 10-7 in the first half.

When the second half began, GCSU continued to play aggressively in an attempt to catch up and less than two minutes in, the Bobcats evened the score when freshman midfielder Brittane Borrer scored off of a cross pass three yards out in front of the goal to tie the score at 1-1. Borrer's second goal of the season was assisted by freshman forward Katie Taylor.

"Our greatest strength was our motivation and our ambition in the first ten minutes of the second half," Borrer said. "Now we need to work on the times when we

do score, to keep scoring, we usually just score a few times and then stop."

Less than 10 minutes after GCSU scored their first goal, they managed to take the lead when senior defender/midfielder Kayla Emerson was able to put a shot past the Bearcats's goalie and into the net from a fast breakaway assist from Borrer to give the Bobcats a 2-1 lead that would hold up.

"It's pretty exciting, we came out hard and we were ready for this win since last year," Emerson said. "I think the team's coming along great, from the beginning to now it's definitely picked up a lot. We definitely are becoming more of a team now and playing well together."

Last Saturday, the Bobcats had their second home shut-out victory in a row when they defeated the University of West Georgia 4-0.

GCSU wasted no time taking control of the game when just 2:01 into the game, Borrer scored the first goal of the game unassisted, giving the Bobcats a 1-0 lead. This was Borrer's first goal of the season.

When 16:50 had passed in the first half, GCSU struck again when junior midfielder/forward Megan McAlpin, with an assist from Borrer, was able to score her first goal of the season when she placed a shot over West Georgia's goalie and into the



QUENTIN HENDRIX / STAFF PHOTOGRAPHER  
Freshman Haley O'Hayer defender gets ready to clear the ball out in the Bobcats 4-0 victory over West Ga. Sept. 25. The Bobcats followed up with a 2-1 victory over Lander on Wednesday, extending their winning streak to three games and improving their PBC record to 2-0 and 5-3 overall.

Soccer page 15

# Leborgne, Lion lead tennis at regionals

KEVIN HALL  
STAFF WRITER

The GCSU men's tennis team advanced two players into the second round after play Friday night in the ITA Southeast Regionals, hosted by Francis Marion University in Sumter, S.C.

With his performance in opening round play, junior Jerome Leborgne moved into the winner's bracket of flight A singles by defeating Francis Marion's Karl Rogers with a score of 6-3, 6-0.

Freshman Mario Cardenas grabbed a win in the first round by beating Pfeiffer University's Stephen Tyndal by a 6-3, 6-3 score.

Leborgne had yet another strong day on Saturday, defeating two higher ranked opponents, the no.10 and no. 19 players, to advance to the semi-finals. His tournament run

came up short though after he lost to the former top-ranked Eudaldo Bonet of Armstrong-Atlantic.

"I had a great result," Leborgne said. "That's a good start, but the most important thing is the spring, so I will have to stay focused and keep up this level of play. The tournaments showed that we are among the fittest, and that's great to see our work pay off. The next step is to get strong mentally, and make the right decisions."

The school also had two of their four teams in doubles advance into the second round before getting knocked out. Bobby Angelucci and Tyler Franks beat Limestone College's Miguel Lopez Zungia and

"The next step is to get strong mentally and make the right decisions"

Jerome Leborgne,  
Junior

Jordan Vicain 8-6, but then lost in the following round to Armstrong Atlantic State University's Pedro Scocuglia and Matus Mydla by way of shutout.

In the women's tournament, all play for days three and four of the tournament were postponed due to inclement weather. On the first day of play, sophomore May Johnson and freshman Lisa Setyon each picked up first round victories.

Johnson beat Wingate's Morgan Winston, 6-1, 6-3, while Setyon defeated Limestone College's Jimena Munoz, 6-3, 6-0.

In doubles action Friday, senior Bertille Lion and sophomore Kayla Barksdale knocked off Flagler's Ra-

chel Gould and Lauren Pfeiffer, 8-3 before falling in a tough 9-7 bout with Columbus State's Tracy Castillo and Renata Paiva in the Round of 16.

On Saturday, Lion, the No. 7 seed for Flight "A" singles, beat Lauren Trumbull, 6-0, 6-2 before losing to Castillo, 6-2, 6-1 in the Round of 16.

In the 'A' consolation bracket, sophomore Kim Lochner fell 6-1, 6-3 to Trumbull, and Seyton advanced to the quarterfinals. Barksdale knocked off Johnson in a clash of teammates before losing 7-6, 6-2 in the quarterfinals.

The tournament marked the conclusion of the fall season for the men's team. The women's team will host the Georgia College Fall Championships this weekend beginning today and lasting through Sunday.

### Upcoming Games

- Soccer:**  
Oct. 6 6:30 p.m. Armstrong Atlanti
- Golf:**  
Oct. 4-5 All Day AFLAC Invitational
- Women's Tennis:**  
Oct. 1-3 All Day Georgia College Fall Championships

### Quote of the Week

"We just have to let him go. He may come back and look like he hasn't missed any time, or he may fight to figure it out. But he'll figure it out."  
—Texas Rangers manager Ron Washington on All-Star centerfielder Josh Hamilton's return from two fractured ribs he suffered earlier in the season. Hamilton is slated to be in the lineup Friday. (ESPN.com)

### Notable Stat

# .361

Hamilton's batting average in 2010, which leads the American League by 30 points as of Wednesday. Hamilton has 31 homers and 97 RBI to go along.

## The Short Stop



# Cross Country places high at invitational

EMILY MCCURLEY  
STAFF WRITER

The GCSU cross-country teams traveled to Charleston, S.C., running the 30th Will Wilson Invitational at the Citadel on Saturday.

They returned to Milledgeville with the men's team taking second and the women's third in the non-Division I portion of the race.

The Lady Bobcats were led by freshman Allison Lones finishing the 5K course in 20:44, a personal record for her career at GCSU, and placed ninth for the women's Division II.

Lones reached her time by slowing her pace at the beginning of the race as assistant coach Rich Dobson instructed, giving her more energy to use to finish strong.

Following only seconds behind Lones was junior Karissa Ekstrom, second on the squad, finishing in 21:05 and 15th overall. Junior Sarah Balkcom crossed the line in 21:29, narrowly missing the top-20 by one slot.

Freshman Andrea Byrnes was 26th in 21:55, and classmate Ashton Passin took 30th in 22:10.

Lenoir-Rhyne University took the team title among non-Division I squads, getting 57 points, beating SCAD by 31 and the Bobcats by 42. LRU's Kate Griewisch won the individual title in 18:35.

With the success of the past few races, the Lady Bobcats look hopeful in having another successful season.

"I'm looking forward to a great rest of the season," Lones said. "I think the team has

great potential. We have an awesome team and everyone is very encouraging."

The Bobcat men finished with many personal records and top 10 placements at the race.

Junior Daniel Horseman was fifth in the non-Division I runners, finishing the 8K course in 27:59, setting a personal best for the second-straight week and in his eight year cross-country career.

"I was pretty excited," Horseman said. "I've been working hard and I guess the training is finally paying off."

After an injury all of last year, Horseman changed his running techniques and style.

"I've been doing a lot of minimal running and using Vibram Five Fingers shoes," Horseman said. "(Minimal running) teaches how to run barefoot which creates a more natural run."

Taking sixth was junior Tyler Mattix crossing the line in 28:10. Freshman Philip Laskey placed eighth with a 28:17, a personal best in his three collegiate races. With a top-10 finish at 10th was freshman Tucker Forbes, running in 28:31, another personal best. Senior Tim Cary finished 12th in 28:36.

"This is definitely the strongest team we've had since I've been at GCSU," Horseman said, "And we'll probably do big things. It's really looking like a good, solid season."

SCAD took the team title among non-Division I squads, getting just 34 points, and narrowly edging the Bobcats by seven. SCAD's Ignacio Fernandez won the individual race in 26:18.

The Bobcats are back in action Oct. 1 at the ASU Invitational, hosted by Augusta State University.



FILE PHOTO  
Freshman Philip Laskey placed eighth overall in the meet, running a 28:17. The time was his personal best in his three collegiate races. The men's team placed second overall in the Wilson Invitational.

## Swim Cats bring home first in sixth Bobcat Invite

SPECIAL TO  
THE COLONNADE

The GCSU Swim Cats club swimming team emerged victorious in the sixth annual Bobcat Invite that was held Sept. 18 at the Centennial Center pool.

The Swim Cats finished with 538 total points. Georgia Southern's club team took home second with 362 points. Georgia Tech finished with 214 points, and Georgia State brought up the

rear with 140 points.

The Swim Cats had a record 35 swimmers compete in the meet, with three swimmers setting new records. Sophomore Sam Matson swam the 25-yard freestyle in 10.78 seconds.

Sophomore Stephen Lam swam the 25-yard Breaststroke in 13.75 seconds. Also, junior Taylor Hayes set a record, swimming the 25-yard butterfly in 11.35 seconds. GCSU added a number of records in relay events as well.

The meet was GCSU's only home meet for the year.

"The other club teams have always told us that they enjoy our meet because it is the first one of the fall semester every year, and we feature shorter races like 25s, 50s and lots of relays," senior swimmer Andrea Sisson said.

The Swim Cats return to action on Oct. 16 with a meeting at Georgia Southern and then will travel to Elon University for a meet on Nov. 6.



SUBMITTED BY ANDREA SISSON  
The Swim Cats won the sixth annual Bobcat Invite and set several individual and relay records.

# WANTED

DESIGNERS

EDITORS

WRITERS

PHOTOGRAPHERS

CARTOONISTS

ADVERTISING REPS

REVIEWERS

COLUMNISTS

WEB EDITORS

## The Colonnade

Meetings every Monday at 5 p.m. in MSU 128

### Golf

Continued from page 14..

ishing with an overall score of 218 and tying for 16th in the overall tournament.

"I felt like it was a good start back to my season, I like being in the lineup and being able to play again," Young said. "I was really pleased, especially the first day, with the way I stuck it out. I didn't go to the tournament with any expectations as far as how I expected to play or what I expected to do coming back and I was pretty happy just being able to get out there and play again. I look back on it and reevaluate it as a pretty good welcome back for me."

Coming in second for the Bobcats and tying for 25th in the tournament was freshman Gavin Harper who finished Monday's first round with a one under-par score of 70 and shot a 74 in the second round.

On Tuesday, Harper finished out the tournament with a 77 and an overall score of 221.

Finishing just three strokes behind Harper was sophomore Patrick Garrett who completed his

"Instead of carrying over the bad feelings that maybe get generated from having a bad hole, we have to be able to put that behind us, put it to rest and start fresh on the next hole."

Jimmy Wilson,  
Head coach

first round with an even par score of 71 and shot a 72 in his second round to finish off Monday.

Garrett shot an 81 in Tuesday's round to finish with a 224, tying him for 35th in the tournament.

Completing Monday's first round with a four under-par score of 67 was senior Billy Shida.

Shida shot a 75 in Monday's second round and completed Tuesday's round with an 83, giving him an overall score of 225 and tying him at 40th.

Bringing up the rear for GCSU and tying for 50th was redshirt sophomore Taylor Smith, who opened with a 75 in the first round and finished out Monday with a 73.

Smith finished out Tuesday's round with an 80

which gave him an overall score of 228.

The Bobcats are back in action on Oct. 4 to 5 to compete in the Aflac Invitational hosted by Columbus State.

"We need to improve on our consistency and our ability to put a bad hole behind us, it's called a bounce back stat. Instead of carrying over the bad feelings that maybe get generated from having a bad hole, we have to be able to put that behind us, put it to rest, move forward and start fresh on the next hole," Coach Wilson said. "To prepare for the Aflac Invitational we're going to do the same thing we always do, the guys are going to practice, have practice rounds and max rounds. We had a bad day on Tuesday but we'll see how the guys bounce back next week."

### Soccer

Continued from page 14..

back of their net to set to make it 2-0.

"I felt that we came out there and we did what we needed to do early," McAlpin said. "We came out strong so I feel really confident and I am excited for this win."

The Bobcats did not let up on the Wolves and when 32 minutes had passed in the first half, sophomore forward Anna Wierzbicki was just inside midfield and with an assist from junior midfielder Karen Bonilla, she landed a shot off of a free kick into the back of the net, making the score 3-0.

When less than 10 minutes remained in the first

half, the Bobcats secured a four-goal cushion when freshman midfielder Taylor Yee took a shot and got the ball under West Georgia's diving goalie to give GCSU a 4-0 lead going into half-time.

"We had a lot of opportunities and it's good that we were able to put it away," Yee said. "A big thing for us is being able to put our opponents away in the first half and that's what we did so we accomplished what we had to do."

The Bobcats are at home on Oct. 6 as they take on Armstrong Atlantic at 6:30 p.m.

"I think we need to work on just finishing our opportunities. We're getting a lot of opportunities every

"Our greatest strength was our motivation and our ambition in the first ten minutes of the second half."

Brittany Borrer,  
midfielder

single game but we're not finishing those opportunities," head coach Hope Clark said. "We've got a good little stretch coming up until we play next week on Wednesday so we're going to some transitions and some one v. one work."

## PUBLIC SAFETY REPORT



### 1 SLICK ROAD, 180 DEGREE SPIN September 27 at 7:53 p.m.

A male reported that while driving on Washington Street, crossing Clarke Street, he did not see a vehicle and pulled out in front of a female who was unable to stop due to the wet roads, according to Public Safety. His vehicle struck her vehicle in the front driver's side panel, causing her vehicle to be pushed off the roadway onto the grass and continue traveling downhill approximately 100 yards from the point of impact. The male's vehicle spun around 180 degrees and was facing east completely blocking the southbound lane. There were no injuries reported by either party.

### 2 OVER EXPOSURE

September 24 at 1:23 a.m. Officer Purvis was dispatched to the Centennial Center in reference to a male laying in the grass, according to Public Safety. Contact was made with the male who was lying in the grass with his pants halfway down and zipper unzipped. When asked to get up and pull up his pants, he had a hard time standing on his feet and had the odor of an alcoholic beverage coming from his person. When asked why he was lying in the grass, he stated that he was waiting for someone. The male had previously stated that he did not have a license or ID on him, but when arrested, Officer Purvis found his wallet in his pants pocket with his license in it. When given a Breathalyzer test, he registered .104. The male was arrested and transported to Milledgeville PD and charged with underage possession of alcohol. The case has been turned over to Student Judiciary.

### 3 BUMMER TO BUMMER

September 21 at 6:29 p.m. A Community Assistant reported that while driving a golf cart at The Village, a female backed her vehicle out of a parking space and struck the golf cart and then left the scene, according to Public Safety. Contact was made with the female, who stated she did not see the golf cart. There were no damages or injuries. Statements were taken from both parties.

### 4 TAXI VIOLATION

September 23 at 11:50 p.m. Milledgeville Police Chief Woodrow Blue reported that he observed a suspicious male in the Herty Hall construction area, according to Public Safety. Officer Purvis responded and made contact with a male, who had been in the portable toilet. Chief Blue stated that he knew the person because he had applied for a taxi driver's license earlier in the day and had been denied the license. It was found that the male was driving a taxi with the lights illuminated. Milledgeville PD issued the male a citation for driving a taxi cab without proper credentials. Officer Purvis trespassed him from all GCSU property indefinitely.

### 5 BUSH BASHING

September 23 at 1:41 a.m. Sgt. Reonas observed a male in the parking lot of the Baldwin County Courthouse violently hitting the bushes with his hand next to the rear entrance, according to Public Safety. The male was hitting the bushes so hard, that he was knocking a large amount of leaves off onto the sidewalk. He then walked to the back side of the bushes and continued hitting them and screaming. Contact was made with the male, who stated he was extremely angry at a girl. There was a strong odor of an alcoholic beverage coming from him and when given a Breathalyzer test, he registered .170. It was also determined that he was under the age of 21. The male was arrested and transported to Milledgeville PD and charged with underage possession of alcohol.

### 7 WEAVING, SPEEDING

September 24 at 3:12 a.m. Sgt. English observed a vehicle at the intersection of Montgomery and Elbert streets. After the vehicle began to move, it immediately began to weave over the roadway and cross the center line into the oncoming traffic, according to Public Safety. As Sgt. English went to activate his emergency lights, the vehicle accelerated at a high rate of speed and turned on to Milledge Avenue and into a residence on the north side of Baldwin Avenue. Contact was made with the driver, who was arrested and charged with DUI, failure to maintain lane and fleeing and attempting to elude police. The vehicle was secured and left at the scene of the stop.

### 6 TEMPERATURE TANTRUM

September 23 at 5:01 p.m. Sgt. Ennis was dispatched to The Village, in reference to a verbal altercation between four roommates, according to Public Safety. The altercation was about the setting of the apartment thermostat. All subjects wrote a statement and the incident will be handled in house by housing staff.

### 8 GOTTA GO?

September 26 at 12:20 a.m. Officer Ransom observed a male urinating in the Century Bank parking lot, according to Public Safety. As Officer Ransom approached the male, the male hid behind a brick wall, then entered through a door and ran down the hallway attempting to elude him. Officer Ransom made contact with the male, who was standing on top of a toilet and trying to hide behind some boxes. When tested on the Breathalyzer test, the male registered .093. He was arrested and transported to Milledgeville PD and charged with underage possession of alcohol.

Information based upon a submission to The Colonnade by Public Safety.

## WHAT'S HAPPENING

### Friday, October 1

- 8 a.m. - 5 p.m. Women's Tennis Fall Championship (Centennial)
- 11 a.m. - 1 p.m. WELLness: Fit Friday Demonstration Booth; Battling Ropes (Fountain)
- 7 p.m. CAB: Toy Story 3 (Magnolia Ballroom)
- 8 p.m. "Dog Ses God: Confessions of a Teenage Blockhead" (Russell Auditorium)

### Saturday, October 2

- 8 a.m. - 5 p.m. Women's Tennis Fall Championship (Centennial)
- 8 p.m. - 10 p.m. Upright Citizens Brigade presented by CAB and the Theater Department (Russell)

### Saturday, October 3

- 8 a.m. - 5 p.m. Women's Tennis Fall Championship (Centennial)

### Monday, October 4

- 10 a.m. - 4 p.m. Career Center: Resume Review Day (Lanier)
- 12:30 p.m. - 2 p.m. WGUR: Annual Mystery Midterm Event (Front Campus)

### Tuesday, October 5

- 12 p.m. Degreeworks Lunch and Learn Workshop (102 Chappell Hall)
- 5:30 p.m. - 7 p.m. WELLness: Freedom From Smoking (211 Health Sciences Building)
- 6:30 p.m. Rhetoric Club Meeting (Chappell Hall 105)
- 7:30 p.m. Guest Artist Recital: Arasmus Percussion Group (Max Noah Recital Hall)

### Wednesday, October 6

- 11 a.m. - 1 p.m. Career Center Internship Fair (Front Campus)
- 12:30-1:30 p.m. Times Talk: (Beeson Hall Lower Level)
- 12:30 - 2 p.m. SGA Senate (Student Activities Center: Dogwood Center)
- 2 p.m. Georgia County Internship Program Presentation (Student Activities Center: Maple A & B)
- 6:30 p.m. Bobcats Soccer vs. Armstrong Atlantic (West Campus)
- 7 p.m. - 9 p.m. Hispanic Heritage Month Film Presentation "Marking Up the Dream" (138 A&S)

### Thursday, October 7

- 6:00 p.m. Surviving Suicide (Kilpatrick Auditorium)

Send submissions to [rebeccaburns89@gmail.com](mailto:rebeccaburns89@gmail.com).

## BY THE NUMBERS

**5**  
Charges of underage possession of alcohol

**4**  
Citations for improper turn

**4**  
Individuals trespassed from all GCSU property

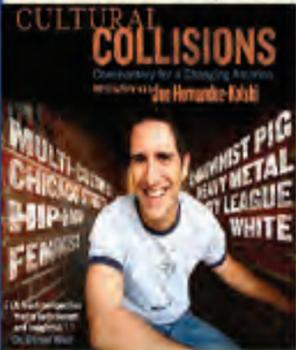
**4**  
Cases turned over to Student Judicial Board

**1**  
Stolen banner (from the Bone House)

Office of Institutional Equity and Diversity, Latino Student Association, and Black Student Alliance Present

## Hispanic Heritage Month

September 15- October 15, 2010



**CULTURAL COLLISIONS**  
A documentary for 4 struggling Latinos  
with Joe Hernandez-Kolski

**Joe Hernandez-Kolski**  
Tuesday, September 21, 2010  
7 pm - 9 pm  
Arts & Sciences Auditorium

Two-Time HBO Def Poet Joe Hernandez-Kolski blends spoken word poetry and comedy to create an experience that is hard-hitting, truthful, and incredibly funny. Having rarely left an audience without a standing ovation, he is fervently committed to both entertaining and challenging people with his intimate, cutting-edge performances.

**Cultural Connections: Latino and African American Students**  
Thursday  
September 30, 2010  
7 pm - 8:30 pm  
Arts & Sciences Room 275

Come and hear as Latino and African American students at Georgia College & State University share their life stories, experiences, and perspectives on the issues affecting them.



**Film Presentation: "Marking Up the Dream"**  
Wednesday, October 6, 2010  
7 pm - 9 pm  
Arts & Sciences Room 138

This incredible documentary film tracks the efforts of student activists, Senators and advocates on the Hill to pass the DREAM Act, a law that would provide a path to citizenship for undocumented youths who have displayed extraordinary academic performance and community involvement.



Co-Sponsored by

**Times Talk: Latinos in the Media**  
Wednesday, October 13, 2010, 12:30 pm - 1:30 pm  
Beeson Hall Lower Level (Next to A&S) Free Pizza





**BLOCK PARTY ¡FIESTA!: From Salsa to Hip-Hop**  
Co-Sponsored by GCSU Salsa and Latin Dance Club  
Thursday, October 14, 2010  
9 pm - 12am  
Maxwell Student Union Lounge  
FREE DANCE LESSONS 8 pm-9 pm



**Heritage, Diversity, Integrity, and Honor:**  
**The Renewed Hope of America**

For more information, please call the Office of Institutional Equity and Diversity at (478) 445-4233 or Javier Francisco at (478) 445-1991  
All events are free and open to the public



GEORGIA COLLEGE & STATE UNIVERSITY  
Georgia's Public Liberal Arts University